
Farrukh Nadeem

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ID No: 37405-9387172-7

**Designation: Lecturer in English (Department of English, International Islamic University,
Islamabad)**

Professional Experience:

- i) International Islamic University Islamabad (2005 to Present)**
- ii) Hamza Army Public School & College (2000 to 2004)
- iii) Allamah Iqbal Open University (2004)
- iv) PAF College Kamra (1998 to 1999)

Academic Qualification:

PhD course work completed in 2013

Thesis has been submitted to the Department of English IIU in January 2018, have received foreign evaluation reports with excellent remarks and waiting for *viva voce*.

Research Topic:

Intersecting Narrative Theory and Dastan: A Structuralist and Poststructuralist Analysis of the Narrative discourse in Musharraf Ali Farooqi's *Hoshrubah, the Land and the Tilism*

Thesis Supervision: Prof Dr. Safer Awan, Dean Faculty of English Studies (NUML)

- M. Phil (from IIUI in 2011) with research on,
Of Transgression and Tragedy: A Comparative Study of Vulturism with reference to Christopher Marlowe's *Dr Faustus* and Bano Qudsia's *Raja Gidh* (Lord Vulture)
- M A English (IIUI in 1999) with the following research
Stream of Consciousness in Modern Fiction with reference to James Joyce's *A Portrait of the Artist as Youngman* and Virginia Woolf's *To the Lighthouse* and *Mrs. Dalloway*
- Graduation (Govt. Asghar Mall College Rawalpindi, Punjab University in 1995)

Professional Qualification:

- 1) Certificate for successful completion of Three-week International Fellowship in November 2016 at University of North Carolina Wilmington, NC, USA
- 2) Certificate for presenting paper on *Structuralism and Dastan Narratives: "Axes of Knowledge, Desire and Power" in Hoshruha (The Land and the Tilism)* in the SECOND IIUI-UNCW INTERNATIONAL CONFERENCE ON LOCAL CITIES, FOREIGN CAPITALS: FINDING THE LOCAL ANCHOR IN THE GLOBAL CULTURES held on 9th-11 October 2017 in International Islamic University, Islamabad.
- 3) Certificate of appreciation for being the active member of the organizing team of THE SECOND IIUI-UNCW INTERNATIONAL CONFERENCE ON LOCAL CITIES, FOREIGN CAPITALS: FINDING THE LOCAL ANCHOR IN THE GOLOBAL CULTURES held on 9th-11th October 2017 in International Islamic University, Islamabad.
- 4) Certificate for presenting research paper entitled as "*Oper di gurh gurh di anks di be dhayana di: Matan, Syaqa aur Tanazur*" in the 4th International Conference on Language, Literature and Society organized by Pakistan Academy of Letters Islamabad on 6th January 2017. The paper focused on the semiotic analysis of madness in the renowned short story "Tobah Tek Sigh" by Saadat Hassan Manto.
- 5) Certificate for presenting research paper entitled "Semiotics of Resistance and Nemesis in classical Dramaturgy" at International Conference on Contemporary Approaches in English Language and Literature (27th & 28th November, 2018) held by Govt. University Faisalabad.
- 6) Certificate for attending workshop on Bilingualism and Research Methodology for Bilingual Research in July 10-11, 2008 organized by FJWU Rawalpindi and British Council (under the HEC/BC Link Scheme)
- 7) Certificate of participation in 6-Days Workshop on Material Development in ELT at IIUI (Organized by University of South Wales, Newport, United Kingdom, British Council & IIU Islamabad in 30.05.2007)

- 8) Certificate for attending workshop on knowledge Management Competencies for Information Professionals in December 22-23, 2006 at IIUI
- 9) Attended Workshop on ELT Organized by PEF at American Centre Islamabad
- 10) Attended workshops on ELT at PAF College Kamra
- 11) Attended workshops on E LT organized by Oxford University Press.
- 12) Delivered lecture on Literature, Culture and Society at Postgraduate College Bhakkar
- 13) Delivered Lecture on *Fiction, Discourse and Culture Spatiality* at Postgraduate College Chakwal (2018)
- 14) Conducted a workshop on Creative Writing at Postgraduate College Chakwal (2018)

Publications:

Research Papers:

Accepted Research Paper on *Structuralism and Dastan Narratives: "Axes of Knowledge, Desire and Power" in Hoshruha, The Land and the Tilism* Book 1 by the editors of *Contemporary Poetics*, Department of English, IIUI

The Narrative in Munshi Premchand's Short story "The Shroud" (Kafan): A Poststructuralist Analysis (Research Journal no 10 Meyar), IIUI

<http://www.iiu.edu.pk/wp-content/uploads/downloads/journals/mayar/articles-wise/Meyar-10-2013/35.pdf>

Book Published:

1. فکشن، کلامیہ اور ثقافتی مکانیت

Fiction, Discourse and Cultural Spatiality, 2018, UKS Publications Lahore

Upcoming Books:

2. منٹو کا ٹوبہ ٹیک سنگھ: متن اور تعبیر

Manto's Toba Tek Singh: Text and Interpretation

Publications on Pakistani Literature, Culture and Society

پاکستانی سماج و ثقافت اور ادبی متون پر لکھے گئے مضامین جو مختلف رسائل میں چھپ چکے ہیں

1- ڈسکورس (کلامیہ)، طاقت اور کنٹرول: لسانی و ادبی ثقافت کا سیمیاتی مطالعہ، نقاط، فیصل آباد، مدیر قاسم یعقوب۔

2- مضمون " نئی صدی کی افسانوی ثقافت"، کتاب نئی صدی کے افسانے، مرتب نعیم بیگ، فرخ ندیم، پروگریسیو رائٹرز اکیڈمی، لاہور۔

3- ماحولیاتی تانیثیت، نقاط، فیصل آباد، مدیر قاسم یعقوب

4- ساختیات، سیمیات اور بیانیات "ہم سب" اخبار/بلاگ

<http://www.humsub.com.pk/204274/farrukh-nadeem/>

5- درویش کی تنقید اور بیانیہ، "ایک روزن"

<https://www.aikrozan.com/salahudin-derwesh-tanqeed-aur-bayania/>

6- تہزیبوں کا تفاعل اور ثقافت کی بحث، "ادارہ اردو" مدیر ڈاکٹر عابد سیال

<http://idaraeurdu.org/archives/549>

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My Short Stories published in different Literary Magazines

اردو افسانے جو سوشل میڈیا پر دیکھے اور پڑھے جا سکتے ہیں، یہ افسانے پاکستان اور انڈیا کے مختلف ادبی رسائل مثلاً اثبات میں بھی چھپ چکے ہیں۔ ان کے علاوہ کچھ (انڈیا)، ثالث (انڈیا)، فنون (لاہور)، نقاط (فیصل آباد) وغیرہ میں چھپ چکے ہیں۔ افسانے ایک روزن بلاگ پر بھی پڑھے جا سکتے ہیں۔

فہرست

1. نکیل

2. چودھویں رات کی سرچ لائٹ

3. کچھ لکھنے سے پہلے

4. آ بیل مجھے مار

5. عبدل کی قسمت

6. گلٹی

7. تصویر کہانی

8- سل

9- سرکٹا درخت

10- ایک فٹ کا فاصلہ

11- دو ایکٹ کا شو

12- پناہ

13- یسوس

14- پنجابی کرسٹل

Research Supervision at MS Level

1. Muhammad Arif, Registration No. 234-FLL/MSENG/F11

Topic of research: “Analyzing (Mis)representation of Judeo-Christian Women in Dastan Eman Faroshon ki”

Students Under supervision

2. Mutoakel Mohammad Ahmad Alahnomi

Registration No 389/FLL/MSENG/F-16

“Analyzing Intertextual Textual Relations between Othello and Seasons of Migration to the North”

3. Muzaffar Hussain

Narrative Politics in spy fiction

Duties and Responsibilities:

- 1) Member Contemporary Poetics Forum
- 2) Member Research Committee and Research Seminars
- 3) Coordinator: English Literary Society
- 4) Member of Syllabus Revision Committee

The courses I have designed and revised

- 1) Short Fiction (BS Level)

- 2) **Popular Fiction (BS level)**
- 3) **American Literature (BS and MA level)**
- 4) **Postmodern Fiction (BS, MA & MS Levels)**
- 5) **Postmodern American Literature (BS, MA & MS Levels)**
- 6) **Critical Theories in Postmodern Era (MS Level)**
- 7) **Contemporary Short Fiction (MS Level)**
- 8) **Comparative Literature (BS & MA Level)**
- 9) **World Literature in Translation**
- 10) **Philosophy of Education in Islam**
- 11) **Literature and Ideology**

Co- Curricular Activities:

- Participate in debates and discussions on literature, culture and language at Collage Conferences.
- Have conducted seminars, debates and discussions on Feminism and Literature and Contemporary short story: themes and Issues at annual conferences organized by Allamah Iqbal Open University Literary festivals annually held at AIOU Campus Islamabad.
- Conducted a discussion on Creative writing and Pakistani Anglophone Fiction with renowned UK based fiction Writer Aamir Hussian in September 2018 held by Critical Thinking Forum(IIUI female Campus)
- Writing and presenting Short Stories at Halqa Arbab e Zaoq Rawalpindi & Islamabad.
- Arranging Mushaira & literary Activities at University Campus.
- Edited the magazine “Reflections” at Hamza Army Public School & College.
- Established the first University Literary Forum at IIU Campus.
- Have spoken on the Comparative Studies of Greek/ classical Tragedy and Urdu Marsia at Sach and Hadi TV Islamabad.
- Enjoying pure classical music in leisure

Areas of Interests:

- **Semiotics, Narratology and Cultural Studies**
- **Literary and Critical/Cultural Theory**
(Texts and Contexts, Social attitudes, literary themes and techniques, and discussions with reference to Marxism, Globalization, Post-colonialism and Postmodernism)
Modern Literature (Drama, Poetry, Fiction and Criticism)

References:

Prof Dr. Dr. Safeer Awan, Dean Faculty of English Studies (NUML)

Prof. Prof. Dr. Ayaz Afsar, Dean FLL(IIUI)

Dr. Sheraz Dasti, In charge, Department of English (IIUI)

Dr. Akhtar Aziz, Coordinator Department of English IIUI