## **Thesis Topic List (PhD English)**

## **Degree Awarded**

| S. No. | Name                 | Thesis Topic   |
|--------|----------------------|--|
| 1.     | Muhammad Nawaz       | A descriptive study of segmental features of hindko dialect spoken in tanawal, hazara  |
| 2.     | Sardar Muhammad      | A Comparative Study of Jalal ud Din Rumi and William Blake as Mystical Poets   |
| 3.     | Ahsan ur Rahman      | Morpho phonemic patterns in qura'nic text  |
| 4.     | Mustanir Ahmad       | Magical Realism And Social Protest in the Works of Garcia Marquez  |
| 5.     | Malik Naseer Hussain | "Language of text messeges: a corpus based linguistic analysis of sms in pakistan"   |
| 6.     | Aleem Shakir         | "Linguistic variation across print advertisements in pakistani media: a multidimensional analysis"   |
| 7.     | Mazhar Hayat         | Marxist utopia and political idealism in the poetry of pablo neruda and faiz ahmad faiz: a comparative study                               |
| 8.     | Muhammad Saleem      | Theatre for change: a socio-political comparative study of brechtian and ajoke theatre   |
| 9.     | Muhammad Sheeraz     | Cultural and Ideological Representation through Pakistanization of English: A Linguistic Critique of Pakistani-American Fiction.           |
| 10.    | Abdul Baseer         | Mimetic or Semiotic?: Delineation of 'Fictive Persons' in Pakistani Fiction in English: A Study of Selected Women Novelists.               |
| In Pro | gress                |  |
| 11.    | Khalid Mahmood       | Analyzing Discourse of 'War on Terror' with reference to leading Pak-Anglo-American newspaper editorials: A Corpus Based Linguistic Study. |
| 12.    | Abid Mahmood Qureshi | Analyzing Official Correspondence As a Genre: A Corpus Based Study   |
| 13.    | Syed Kazim Shah      | Designing Culturally Appropriate English Language courses in an Islamic Context.   |
| 14.    | Akhtar Aziz          | Media (& Political) Discourse in Pakistan Since 9/11: A Critical Discourse   |

|     |                         | Analytic Approach   |
|-----|-------------------------|---|
| 15. | Mian Fazal Ellahi       | Daud Kamal and Hilda Doolittle: A Juxtaposition in Imagism  |
| 16. | Sheikh Ibrar Anver      | Global Business Professionals and Financial English: Developing a Need-Based Course for Bank Officers in Pakistan.  |
| 17. | Ageep El Amin Juma Hajo | "A descriptive study of case system of fur language"  |
| 18. | Muslim Khan             | Pakistan as a discursive construct in the western web archives: a critical discourse perspective  |
| 19. | Liaqat labal            | The Empire Translates Back: Locating Self-translators from Urdu to English.   |
| 20. | Arshad Mahmood Raja     | Professional Development Practices of English Language Teachers Working in Federal Universities of Pakistan: An Analytical Study.   |
| 21. | Shahid Abbas            | From Negation to Assertion?: A Post-Feminist Discourse Analysis of Bernard Shaw's Selected Plays.   |
| 22. | Mubarak Ali             | The Play for Language Functions in the Novel of Muhammad Hanif and Mohsin Hamid.  |
| 23. | Ameer Sultan            | Narrative Structure and Intertextual Allusion in Harry Potter.  |
| 24. | Farrukh Nadeem          | Intersecting Narrative Theory and <i>Dastan</i> : A Structuralist and Poststructuralist Analysis of the Narrative Discourse in Musharraf Ali Farooqi's <i>Hoshruba</i> , <i>The Land and the Tilism</i> |
| 25. | Muhammad Azmat          | Applying Systemic Functional Approach to Analyze the Leadership of Prophet Muhammad (PBUH) with reference to Al-Hilali and Khan's English Translation of the Quran.                                     |
| 26. | Malik Haq Nawaz Danish  | Narratives of History, Hatred and Reconciliation: A Semiotic Analysis of Indo-Pakistani Visual Narrative  |
| 27. | Muhammad Ajmal Khan     | Cultural Memory and Exilic Perspective on Home and Identity: A Historico-<br>Literary analysis of Mahmoud Darwish's Work.   |