

Zulfqar Hyder

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EDUCATION

2014	PhD University of Aberdeen, UK
2004	MA University of Sussex, UK
2003 (Course Work Completed)	MPhil University of the Punjab, Pakistan
2000	MA International Islamic University, Pakistan
1996	Bachelor of Arts Forman Christian College, Pakistan

RESEARCH EXPERIENCE

June 2014	PhD in English Literature University of Aberdeen, UK (Funded by HEC & IIUI) Thesis Title: Fragmentation of the Self: Lacanian Perspectives on Jean Rhys's Longer Fiction Supervisor: Dr Adrienne Janus Brief Synopsis: My PhD research sought to establish that for Jean Rhys the Self was a fundamentally fragmented entity. Using Rhys's five novels as core texts, it argued that Rhys's concern in her novels had been fragmentation of the Self. Drawing on Jacques Lacan's theory of subject formation, it proposed that an understanding of Rhys's engagement with the fragmentation of the Self was crucial to understanding her texts. My research combined close reading of Rhys's texts with Lacan's findings on subject formation through the Mirror stage and the subject's encounter with language. It focused on Rhys's consistent use of the trope of mirror in her longer fiction to analyse the fragmented selves of her heroines. It further elaborated the theme of fragmentation of the Self with reference to her heroines' engagement with language. This research suggested that in Rhys's vision unification of the Self was an elusive concept.
2003 - 2004	MA 20th Century English Literature University of Sussex, UK Thesis Title: Existentialism in Jean Rhys's Writing Supervisor: Dr Alistair Davies
1997 – 2000	MA English Literature International Islamic University, Islamabad, Pakistan Thesis Title: Themes of Morality in Oscar Wilde's Fiction Supervisor: Prof Rauf Jamal

QUALIFICATIONS

Jan 1998	Advanced Diploma in Linguistics
Dec 1998	National Institute of Modern Languages, Islamabad, Pakistan
Jan 2010	Certificate in French
Mar 2010	University of Aberdeen, UK

RESEARCH INTERESTS

My main research interest is formulation of the Self and its treatment in Modernist Literature. I engage with the idea of formation of subjectivity in postcolonial texts and contexts as well. I aim to investigate this issue further in relation to post-Lacanian theories of the Self as presented in modernist, post-modernist and visual texts, and Eastern mysticism.

TEACHING EXPERIENCE

July 2014 To-date	Working at International Islamic University, Islamabad as Assistant Professor Engage with PhD and M Phil researchers, MA and BS students.
Sept 2014 June 2016	Worked as a Visiting Assistant Professor with Foundation University
Sept 2007 May 2008	Worked as a visiting Lecturer in English Literature at International Islamic University, Islamabad, Pakistan.
Oct 2005 May 2006	Worked as a visiting Lecturer in English Literature at University of the Punjab, Lahore, Pakistan

COURSES TAUGHT

- Modern Fiction
- Modern Poetry
- Contemporary Short Story
- Popular Fiction
- Critical Theory/Literary Theory and Practice
- Visual Culture
- Film Studies
- Postcolonial Studies
- 20th Century Continental Drama
- World Literature

THESIS SUPERVISION

- *Road to Redemption: Apocalypse and Hope in Cormac McCarthy's The Road* (completed)

WORK EXPERIENCE

June 2006 May 2008	Worked with Human Resource Development Network (www.hrdn.net) Islamabad, Pakistan as Programme Officer Documentation & Research.
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I had to prepare reports (annual & event) for the Network, for projects (inception reports, project completion reports) that it was undertaking in collaboration with national and international donors. I had to prepare

proposals for funding from different donor agencies as well. The Network deputed me as a report writer to projects with Save the Children – UK, International Labour Organisation, and United National Development Programme.

Oct 2002
Sept 2003

Worked with 'Daily Times' as sub-editor

Had been a freelance **report writer** for different Non-Governmental Organisations and development agencies including the **United States Agency for International Development, International Labour Organisation,** and **United Nations Development Programme.**

CONFERENCEES & WORKSHOPS

- Was among the organisers of Moving Forward post-graduate conference at University of Aberdeen, UK from July 21-22, 2011.
- Chaired a session at 'Reading Jean Rhys' conference at King's College, London on July 8, 2010.
- Attended Transcultural Memory Conference at Institute of German & Romance Studies, University of London, UK from Feb 4-6, 2010.
- Was among the organisers of the 3rd International Human Resource Development Conference on the theme of "Human Security and Development: Issues and Perspectives" held on Nov 25-26, 2006 in Islamabad, Pakistan.
- Attended 3-day annual conference of Society of Pakistan English Language Teachers held in Islamabad in 1998.
- Attended a one-week workshop on American history at American Centre Lahore, Pakistan from Sep 13-19, 1993.

PUBLICATIONS & PRESENTATIONS

- "Elysium: An Anti-thesis of Globalization." Presented the paper at "The New Global City: Presenting and Translating Cultures within a Worldwide Citizenry", 12th-14th May, 2016, organised by University of North Carolina Wilmington, USA.
- "Teaching Literary Theory in Pakistan." Presented the paper at "4th Annual Social Sciences Conference", 17th-18th March, 2016, organised by Lahore School of Economics, Lahore, Pakistan.
- A poem titled "Remembering" was published in *Solidarity International*, creative writing magazine Academy of Letters, Pakistan, 3. 2012.
- "Language and Identity in Pakistan: Crises of Building a Nation." Presented the paper at "1st Annual International Conference on Cultures and Languages in Contact", 23rd-24th November, 2011 at Chouaib Doukkali University, El Jadida, Morocco.
- A poem titled "(Dis)Illusion" was published in *Causeway*, creative writing magazine of RISS, University of Aberdeen, June 2011.
- "Unarticulated Thoughts: Reading Jean Rhys' *Voyage in the Dark*." Presented the paper at 8th Moving Forward Post-graduate Conference, University of Aberdeen, 2011.
http://www.abdn.ac.uk/cass/movingforward/documents/POSTGRADUATE_PARALLEL_SESSIONS.pdf
- Presented a paper "Beyond the 'Mirror Stage:' Use of Mirror Imagery and Formation of 'I' in Rhys' Novels" at Aberdeen University Monthly Forum on Nov 24, 2010.

- http://www.abdn.ac.uk/english/news/postgraduate_forum.php
- Prepared and published the report for 3rd International HRD Conference proceedings on the theme of "Human Security and Development: Issues and Perspectives" held on Nov 25-26, 2006 in Islamabad, Pakistan.
<http://www.hrdn.net/admin/publications/3rdinternationalcongressreport.pdf>
- Prepared and published the annual report for 2006 for Human Resource Development Network, Islamabad, Pakistan.
<http://www.hrdn.net/admin/publications/Annual%20Report%202006.pdf>
- Published an article titled "Female Dominance in Oresteian Trilogy" in Punjab University Research Journal. Issue Dec 2003.
- Published translation of Alphonse Daudet's short story "The Last Lesson" in a Punjabi quarterly *Punjabi* April, 1999.

SKILLS

- Know **Punjabi** (mother tongue), **Urdu** (national language) and **English** (language of education) equally well. I know intermediate **French**. Have good knowledge of **Devanagari script** and basic knowledge of **Arabic**.
- At home in use of the Internet, MS Word, Excel, PowerPoint and Windows
- Skilled user of various databases

REFERENCES

Dr Adrienne Janus

Lecturer in English
University of Aberdeen. UK.
E-mail: adrienne.janus@abdn.ac.uk

Professor Jeannette King

Emeritus Professor
University of Aberdeen. UK.
Email: j.m.king@abdn.ac.uk