

MUNAZZA YAQOOB

Date of Birth March 01, 1968
Place of Birth Punjab, Pakistan
Nationality Pakistan

Education:

2009 PhD
Thesis Title:
“Developing Creative Thinking: A Cognitive Approach to the Teaching of English Literature”
National University of Modern Languages (NUML), Islamabad
1992 M.A. English
Punjab University, Lahore

Languages Urdu, English, Pothohari

Academic Activities

1995 to date Department of English, International Islamic University, Female Campus, Islamabad
Asst. Professor and Chairperson, Department of English, Female Campus

2010 to date Founder & Incharge, Critical Thinking Forum (CTF), International Islamic University, Islamabad
Seminars and Colloquiums of Critical Thinking Forum (CTF)
Conference Coordinator, Two-Day International Interdisciplinary Conference:
Women Universities as Agents of Change (26th -27th Nov, 2010)
Conference Coordinator, Two-Day International Interdisciplinary Conference:
Globalization and its Impact on Indigenous Cultures (17th – 18th Nov, 2011)
Conference Coordinator, Two-Day International Interdisciplinary Conference:
Representation of Women in Media and Literature (10th -11th May, 2012)
Faculty Advisor Human Rights Forum (HRF)
Seminars and Colloquiums of Human Rights Forum (HRF)

2011 to date Students' Advisor, Female Campus, International Islamic University, Islamabad (IIUI)

Membership

Member of the Board of Reviewer of the International Journal of Learning
Member of the Board of Reviewer of the International Journal of the Humanities
Member of Advisory Board of Academic Research International

ICLA Congress, International Comparative Literature Association
 (AILC, Association Internationale De Litterature Comparée
 Member of Editorial Committee of Islamic Studies, Islamic Research Institute, IIUI.
 Member of Reading Committee for MS/PhD, National University of Modern
 Languages Islamabad (NUML)
 Member of Research Committee IIUI
 Member of Board of Studies, IIUI
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Research Project

Research Project on “Task Based Learning and the Role of Context: A Comparative Study” carried out in collaboration with Dr. Jennifer Cann, University of Wales, Wales, UK (August 2007- September 2008)
 Extension of Research Project TBLL (Phase II) 2011-2012
 Organized a workshop on “Writing Research Proposal” at International Islamic University, Islamabad (Female Campus). (14th June, 2011)
 Organized series of workshops and Seminars with HEC Scholar Dr. Khalida Tanveer at Female Campus, International Islamic University, Islamabad. (Aug 22, Sep 16 & 29, Oct 6, 14, 2011)
 Resource Person, National Masters’ Training Workshop for Primary Teachers (for one week) Curriculum Wing, Ministry of Education, Islamabad, Pakistan (1996)
 Conducted a workshop on “Story-telling in a Language Classroom” 1995 & 1996

Research Interests

Comparative Literature, Postmodernism, South Asian Literature in English, Literary Theory, Literature and Ideology, Cognitive Poetics, Critical and Feminist Pedagogy, Cognitive Learning, Eco-criticism, Task-Based Language Learning

Extra Curricular Activities

2002-2003 Incharge Students’ Activities
 2011 to date Students’ Advisor
 Organised Seminars, Conferences, Roundtables, Skype Lectures, Discussions, Debates, Lectures, Exhibitions, Dramas and other such events

Research Supervision

STUDENT’S NAME	(MS) THESIS TOPIC
Sofia Hussain	Kamila Shamsie’s Salt and Saffron and Broken Verses: A Feminist Critique
Amal Sayyid	Literary Form and Ideological Critique: A Comparative Study of John Updike Terrorist & Mohsin Hamid’s The Reluctant Fundamentalist
Saira Shafiq	A Postcolonial Approach to the Study of Kamila Shamsie’s Burnt Shadows

	& Broken Verses
Neelum Jabeen	An Ecofeminist Study of Anita Desai's Fiction with special focus on The Village by the Sea
Neelum Almas	Characters in the New Millenium Novel and Post-Postmodernism with reference to The Road by Cormac McCarthy and The Brief Wondrous Life of Oscar Wao by Junot Diaz
Sijjal Sarfarz	A Postcolonial Approach to the Study of Maps for Lost Lovers by Nadeem Aslam
Sonia Irum	Commodified World: An Analysis of Uzma Aslam Khan's Selected Fiction in the Light of Ideology of Consumerism
Maryam Majeed	Appropriating English Language and the Use of Untranslated Words in Kamila Shamsie's Salt and Saffron
Asma Ayub	Ideological Racism and Internal Colonialism in Abdullah Hussein's Weary Generations
Khola Majeed	Edward Said's Notion of Otherness: A Study of Garcia Marquez's Selected Fiction
Namrah Khalid	Crisis of Cultural Identity: An Analysis of Afghani Fiction with special reference to Khaled Hosseini
Saleha Samar	Ecosophy in Paulo Coelho: A Deep Eco-critical Study of Paulo Coelho's The Alchemist and The Pilgrimage
Anila Naz	Representation of Nature in Romantic and Modernist Poetry: An Eco-critical Study
Sumayya Qayyum	Diaspora Identity and Double Consciousness in Contemporary South Asian British Fiction: A Critical Study of the Selected Works of Hanif Kureishi
Aniqa Khan	Technological Anxiety of the Postmodern World: A Critical Analysis of White Noise and Americana by Don DeLillo
Farhana Shamim	Elements of Historiographic Metafiction in Contemporary Pakistani Historical Fiction: A Critical Study of the Selective Works of Tariq Ali
Rubia Akram	Gender Preformativity: Analysis of Tehmina Durani's Works Blasphemy and My Feudal Lord
Sumera Batool	Planetarity vs Cosmopolitanism: A Critical Study of Pakistani Fiction in English
Sara Rashed	Cultural Globalization and Transnational Feminisms: A Response of Pakistani Female Fiction Writers in English
Aiman Hussain	Postcolonial Eco-socialist Study of South Asian Fiction with special reference to Kamila Shamsie's Burnt Shadows and Khaled Hosseini's The Kite Runner
Asma Qazi	Ideology in Children Literature: A Critical Study of Harry Potter Book I & II
Fouzia Mansoor	Capitalist Patriarchy in Selected Short Stories of Manto
	(PhD) THESIS TOPIC
Attia Saman (PhD)	Exploring Feminist Identity through Magical Realism: A Study of the Representation of Women's Condition in the Works of Garcia
Munazza Makhdoom (PhD)	Transcultural Eco-Sensitivity: An Ecocritical Study of Selected American, Indian and Pakistani Fiction in English
Sofia Hussain (PhD)	Developing Critical/Reflexive Skills in Literature Classroom: Teaching Pakistani Female Novelists in English through Critical Feminist Pedagogical Approach
Amal Sayyid (PhD)	Knowledge and Power: A Critique of Representation of Islam in Selected Post 9/11 Western and Muslim Fiction in English

PUBLICATIONS

Book:

1. *Nurturing Creativity in Literature Classrooms: Cognitive Teaching Model for Developing Creative Thinking*
Lambert Academic Publishing
2. *Interactive English, Book 7 & 8 (FEP)*
International (Pvt) Ltd., Pakistan) 1998-1999

Articles:

1. "Postmodern Epistemological Relativism: Reconstruction of Ethics and Morality in Contemporary Popular Vampire Narratives".
International Journal of the Humanities, Vol. 9, Issue 12 ISSN: 1447-9508, CG Publishers, USA, 2013
2. "Cognitive Teaching Model: Cognitive Framework for Teaching Literature".
Accepted by *Journal of Social Sciences and Humanities (JSSH)*, Allama Iqbal Open University, Islamabad, 2013
3. "Changing Images of Pakistani Women in Kamila Shamsie's *Salt and Saffron* and *Broken Verses*".
Accepted by *Journal of Social and Gender Issues*, Autumn 2012, Vol. 11, No. 2. Fatima Jinnah Women University, 2013
4. "Anger and Revolt in Contemporary Pakistani Fiction in English: A Nietzschean Critique".
Accepted by *Journal of Critical Inquiry*, National University of Modern Languages, Islamabad, 2013
5. "Kamila Shamsie's *Burnt Shadows* as an Intertextual Re-Writing of Forster's *A Passage to India*".
Academic Research International ISSN: 2223-9553. Vol. 2, No. 1, January 2012
6. "Developing Creative Thinking: Using a Cognitive Model in Literature Classroom".
International Journal of Learning, ISSN: 1447-9494. Vol. 18, Issue 6, USA 2012
7. "Education for Social Change: An Evaluation of Feminist Educational/Pedagogical Model".
International Journal of Academic Research Vol. 3 No. 5. II Part, September, 2011
8. "Reader and Text: Literary Theory and Teaching of Literature in the Twenty First Century".
IPEDR vol.26 (2011) © (2011) IACSIT Press, Singapore, 2011
9. "Human Perversion and Environmental Space: An Ecocritical Study of Mohsin Hamid's *Moth Smoke*".
International Research Journal of Arts & Humanities (IRJAH) Vol: 38 ISSN: 1016- 9342, University of Sindh, Jamshoro, Pakistan, 2010
10. "Reader Response Theory: Towards a Cognitive Framework for Teaching of Literature to Second Language Learners".
NUML Research Magazine, National University of Modern Languages, Islamabad. Vol. II, 2009 ISSN: 1814-2877, 2009
11. "Murder of Aziz Khan: A Critique of Post-Independence Pakistani Society".
Journal of Social Sciences and Humanities, University of Karachi Vol.1, ISSN 0257-4276, 2006

12. "The Muse, Poet and Creativity: An Overview of the Classical and Romantic Poetics".
Annual Journal of the International Islamic University, Islamabad. No. XII, 1425 A.H. / 2004 A.D, 2004

13."Religious and Nationalist Revivalism in Muslim Diasporic Youth in the post-9/11 Era: A Critical Analysis of Hamid's *The Reluctant Fundamentalist* and Naqvi's *Homeboy*".
Accepted by *South Asia Research*, 2013

BOOK CHAPTERS

1."Environmental Consciousness in Contemporary Pakistani Fiction in English" for *Ecocriticism of the Global South Book Project*

SELECTED PROFESSIONAL PRESENTATIONS

1. **Rediscovering Female Literary Voices of Subcontinent (1880-1950)** at Marginalized Mainstream Conference, U.K, Sep 2013

2. **Contemporary Resistance to Patriarchal and Colonial Heritage: Women Fiction from India and Pakistan** at AILC Conference, Paris, France, July 2013

3. **Literary Theory and the Study of Literature in Twenty First Century** at Riphah International University, Faisalabad, 05 May, 2013

4. **Developing Creative Thinking: A Cognitive Teaching Model for Teaching Literature** at *First Annual Conference on Social Sciences* organized by Lahore School of Economics (LSE) February 28- March 1, 2013

5. **Mingling the Real and the Magical: Deconstructive Epistemology in Contemporary Fantasy Literature/Fiction** at *Derrida Today Conference*, University of California, Irvine, USA July 2012

6. **Religious and Nationalist Revivalism in Muslim Diasporic Youth in the post-9/11 Era: A Critical Analysis of Hamid's *The Reluctant Fundamentalist* and Naqvi's *Homeboy*** at *Three-Day International Conference: The Literary Present and the Postcolonial Condition* organized by Department of English, International Islamic University, Islamabad (IIUI), 14-16 Nov, 2012

7. **Telling the Untold Tales of Women's Heart: A Study of Fiction in English by Pakistani and Indian Women Authors** Video Presentation at *The Marginalized Mainstream*, Nov 08, 2012

8. **"Signs for those who Understand": Exploring the Ethic of Deep Ecology in Literary Studies** at *International Workshop, Being Muslim in the World: Everyday Ethics and Cultures of Adab* organized by Iqbal International Institute for Research & Dialogue (IRD) of IIUI in collaboration with Center for the Study of Religion and Conflict, Arizona State University, Tempe, Arizona, USA and American Institute of Pakistan Studies (AITS). May 23-34, 2012

9. **Female Narrative and Cognition: A Study of the Contemporary Fiction in English by Pakistani Women Authors** at Two-Day International Interdisciplinary Conference: *Representation of Women in*

Media and Literature organized by Critical Thinking Forum, IIUI and Fatima Jinnah Women University, Rawalpindi (FJWU) 10th - 11th May, 2012

10. Development of Critical Consciousness in Women Writings: Review of Contemporary Fiction in English by South Asian Women Writers at *Pakistan, South Asia and Muslim Societies* organized by Iqbal International Institute for Research & Dialogue (IRD) of the International Islamic University, Islamabad (IIUI), American Council for the Study of Islamic Societies (ACSIS) and the South Asian Muslim Studies Association (SAMSA) 6th - 8th March, 2012

11. Politics of Academic Research at *Two-Day International Interdisciplinary Conference: Globalization and its Impact on Indigenous Cultures* organized by Iqbal International Institute for Research and Dialogue (IRD) and Critical Thinking Forum of the Department of English Language and Literature (F.C) of the International Islamic University, Islamabad (IIUI) and International Institute of Islamic Thought, (IIIT), USA. 17th - 18th Nov, 2011

12. Teaching Reading Skills through Reader Response Theory at *SPELT International Conference: 'ELT: Building Bridges'* in collaboration with Fatima Jinnah Women University, Oxford University Press, British Council and Askaria College 21st -23rd Oct, 2011

13. Presented in a workshop on "Writing Research Proposal" at IIUI. June 14, 2011

14. Postmodern Epistemological Relativism: Reconstruction of Ethics and Morality in Contemporary Popular Vampire Narratives Virtually presented at *International Conference on New Directions in the Humanities*, 8-11 June, Granada, Spain, 2011

15. Developing Creative Thinking: Using a Cognitive Teaching Model in Literature Classroom Virtually presented at *the Eighteenth International Conference on Learning*. University of Mauritius, Mauritius, 5th – 8th July, 2011

17. Reader and Text: Literary Theory and Teaching of Literature in the Twenty First Century at *International Conference on Languages, Literature and Linguistics - ICLLL 2011* Dubai, United Arab Emirates organized by IEDRC. 28th - 30th Dec, 2011

18. Ideological Constructions of Anger and Revolt: A Critical Review of Contemporary Pakistani Fiction in English at *I-SAPS-HEC Colloquium on Apathy and Anger*

19. The Role of Context in Task Based Language Learning Poster Presentation at *the First International ELT Conference in the Islamic World*. Tehran, December 2010

20. Education for Social Change: An Evaluation of Feminist Educational/Pedagogical Model at *Two-Day International Interdisciplinary Conference: Women Universities as Agents of Change* organized by Female Campus, International Islamic University, Islamabad (IIUI). 26th -27th Nov, 2010

21. Cognitive Teaching Model: Cognitive Framework for Teaching Literature at *International Conference on Social Sciences and Humanities* organized by university KBN, Bangi, Malaysia in December 2009

22. Human Perversion and Environmental Space: An Ecocritical Study of Mohsin Hamid's *Moth Smoke* at *International Conference on Literature, Art and Culture* organized by University of Cardiff, Cardiff, UK. July 2nd – 3rd, 2009

23. **Using Personal Narratives in English Language Classrooms** at *SPELT*

24. Participated in ELT workshop on “**Developing ELT Material**” conducted by Dr. Jennifer Cann from University of Wales, Wales, UK. May 2007

25. Participated in presentations and discussions on ELT in University of Wales, UK

26. Presented paper on “**Brain Storming: An Effective Creative Ideas generating Tool**”

27. “**Developing problem Solving Abilities: A Cognitive Approach to the Teaching of Language**” at SPELT (2002)

28. “**Reading to Discover Organization**” at SPELT International Conference at Islamabad Model College, IBD. (1998)
