

Curriculum vitae

NEELAM JABEEN

Assistant Professor

Department of English

International Islamic University, Islamabad.

E-mail: neelam.jabeen@iiu.edu.pk

EDUCATION

North Dakota State University, USA

PhD English Rhetoric, Writing, and Culture 2016

International Islamic University, Islamabad, Pakistan

MPhil English Literature 2011

International Islamic University, Islamabad, Pakistan

Masters in English Literature 2005

International Islamic University, Islamabad, Pakistan

BA (Hons) English Language and Literature 2003

F.G. Girls College, F.7/2 Islamabad, Pakistan

Higher Secondary School Certificate 2000

WORK EXPERIENCE

1. Organization:

International Islamic University, Islamabad, Pakistan (August 2018-to date)

Designation: Assistant Professor

International Islamic University, Islamabad, Pakistan (December 2016)

Designation: Teaching/Research Associate

2. Organization:

North Dakota State University, USA (August 2013- December 2016)

Designation: Graduate Teaching Assistant

3. Organization:

International Islamic University Islamabad (January 2008- August 2012)

Designation: Teaching/Research Associate

4. International Islamic University Islamabad (June 2005- December 2007)

Designation: Visiting Lecturer.

PUBLICATIONS

- Jabeen, Neelam. "The Good, the Bad, and the Ugly: Fault Lines in Ecofeminism." *Pakistan Journal of Humanities and Social Sciences* 11.4 (2023): 4368-4376.
- Jabeen, Neelam. "Heart is Not Hope-Less: TV Drama, Patriarchy, and Activism." *Journal of International Women's Studies*. 25.1 (2023).
- Jabeen, Neelam. "Power and Inequality: A Study of Ibsen's *A Doll's House*." *Kashmir Journal of Language Research*. 23.1 (2020).
- Jabeen, Neelam. "Women, Land, Embodiment. A Case of Postcolonial Ecofeminism." *Interventions: International Journal of Postcolonial Studies*. 22.8 (2020) . <https://doi.org/10.1080/1369801X.2020.1753556>
- Jabeen, Neelam. "Ecofeminism and Pakistani Anglophone Literature." *Interventions* 21.3 (2019): 354-366.
- Jabeen, Neelam. "Blindness Re-Visited: A Study of Uzma Aslam Khan's *The Geometry of God*." *Journal of Research (Humanities)*. Vol LIV, 2018.
- Jabeen, Neelam. "My Memoir Betrayed Me: A Neo-Expressivist Study of The Other Side of the Sky: A Memoir by Farah Ahmed." *Transnational Literature* Vol. 8 no. 2, November 2016.
- Jabeen, Neelam. "Film as an Agent of a Major Paradigm Shift: A Case Study." *Explorations*. Vol 27, 2016.
- Jabeen, Neelam. "The Demonic Angel Rises from Within the Angel in the House: Finding Mystery Women in Victorian Sensation Fiction." *Explorations*. Vol 26, 2015.
- Jabeen, Neelam. "Book Review: Scheherazade's Daughters: The Power of Storytelling in Ecofeminist Change by Barbara Bennett." *Journal of International Women's Studies* 15.2 (2014): 285-288.

WORKSHOPS/CONFERENCES ATTENDED/ORGANIZED

- Resource Person for a workshop titled “English Literary Studies” organized by ELS, IIUI.
- Resource Person for a workshop titled “How to Write a Research Paper and How to Get Published” organized by ELS, IIUI.
- Presented a paper in Red River Graduate Student Conference, North Dakota State University, USA, 2015
- Presented a paper in Red River Graduate Student Conference, North Dakota State University, USA, 2013
- Organized two-day workshop on Language, Literature, and English Language Teaching at International Islamic University Islamabad, Pakistan (June 2011).
- Conducted a workshop on Ecofeminist Pedagogy at International Islamic University Islamabad, Pakistan (June 2011)
- Participated in weekly workshops on Creative Thinking organized by Department of English Islamic University Islamabad, Pakistan (Fall 2009)

INVITED TALKS/PANEL DISCUSSIONS

- Invited talk on “Postcolonial Ecofeminism” at International Islamic University, Islamabad, May 2017
- Panelist “Canon Controversy” at Literature Carnival, Allama Iqbal Open University, Islamabad, April 2017.
- Invited talk on "Identity Issues " in Minnesota State University Moorhead (MSUM) USA, Social Work students, February 26, 2013.

AWARDS AND ACHIEVEMENTS

- English Faculty Award, awarded by North Dakota State University, USA (2016)
- The Rooney Scholarship, awarded by North Dakota State University, USA (2015)
- Ph.D. fellowship awarded by North Dakota State University, USA (2013-2016)
- Awarded merit scholarship for BA Hons. (2000)

PROFESSIONAL MEMBERSHIP/SERVICES

- Reviewer for *Pakistan Journal of American Studies*
- Reviewer for *Journal of Contemporary Poetics*

- Reviewer for *Journal of Critical Inquiry*
- Reviewer for *South-Asian Review Journal*
- Member, Modern Languages Association (MLA)
- Member Research Committee, International Islamic University Islamabad, Pakistan
- MS/PhD Coordinator, English Department, IIUI
- Member Guidance and Evaluation Committee, English Department, Air University, Islamabad, Pakistan.
- Member MPhil/PhD thesis Evaluation Committee, Area Study Center for Africa, North, and South America, Quaid e Azam University, Islamabad, Pakistan.
- Member MPhil/PhD thesis Evaluation Committee, English Department, National University of Modern Languages.
- Member Graduate Advisory Committee, English Department, National University of Modern Languages.
- Member Board of Studies, English Department, National University of Modern Languages.
- Member MS/PhD thesis evaluation committee, Foundation University Islamabad.

THESES SUPERVISED

- Supervised MS thesis titled: “Re-Mediation of Science and Nature via Female Agency: A Study of the Selected Texts.” By Ms. Sana Jilani, 475-MSENG-FLL/f17, January 2021.
- Supervised MS thesis titled: “Gendered Bodies and the Discourse of Science: An Ecofeminist Analysis of Selected Fiction” by Filzah Mustafa 477-MSENG/FLL/F17.
- Supervised MS thesis titled: “Sartorial Consciousness: The Rhetoric of Clothing and Female Identity in the Selected Texts” by Fatima Afridi 460-MSENG/FLL/F17.
- Supervised MS thesis titled: “The Deterritorialization of Medicine: A Critical Analysis of Doctor-Patient Relationships in *Our Lady of Alice Bhatti* and *Slow Man*” by Maham Khan 525-MSENG/FLL/F18.
- Supervised MS thesis titled: “Disability and Identity Development in Selected Young Adult Fiction” by Hafsa Noor 588-FLL/MSENG/F19.

LANGUAGE PROFICIENCY

Good command in:

- Urdu
- English
- Punjabi

Ability to understand

- Arabic
- Persian