

**SAIYMA ASLAM, PHD**  
**Assistant Professor**  
**Department of English**

**Work Address:**

**International Islamic University.**  
**Sector H-10. Islamabad. Pakistan**  
**Email: [saiyma.aslam@iiu.edu.pk](mailto:saiyma.aslam@iiu.edu.pk)**

---

## **EDUCATION**

Post-Doc	University of North Carolina Wilmington, USA (2017)
PhD in English	National University of Modern Languages Islamabad, Pakistan. (2011)
M.A. English	International Islamic University, Pakistan. (2002)
BA	Punjab University. Pakistan. (2000)

## **WORK EXPERIENCE**

- Assistant Professor, Department of English IIUI (2015-Present)
- Assistant Professor (Adhoc), Department of English IIUI (2014-2015)
- Lecturer, Department of English IIUI (2006- 2014)

## **RESEARCH INTERESTS**

I teach modern drama, modern fiction, postcolonial literatures, Pakistani Literature in English, Literature and Globalization, Border Poetics, and South Asian literature. My research interests focus on travelling theory, politics of representation, borders, mobility, globalization, Islamic/ Pakistani feminisms, Muslim women in relation to Islamophobic discourse, and Partition literature. I have published essays within the broader spectrum of feminism, travelling theory, nation, and self. My MS/PhD research supervision (as listed at the end) has hugely benefited from my personal interest in these areas.

## BOOK PUBLICATIONS

- Aslam, Saiyma. *From Stasis to Mobility: Arab Muslim Feminists and Travelling Theory*. Karachi: Oxford, 2017.
- Kanwal, Aroosa and Saiyma Aslam. *Routledge Companion to Pakistani Anglophone Fiction: Origins, Contestations and Horizons*. UK: Routledge, 2019.

### Book Chapter

- Kanwal, Aroosa and Saiyma Aslam. “Brand Pakistan: The Case for a Pakistani Anglophone Literary Canon.” In *The Routledge Companion to Pakistani Anglophone Fiction: Origins, Contestations and Horizons*, ed. by Aroosa Kanwal and Saiyma Aslam UK: Routledge, 2019.

## UNIVERSITY PARTNERSHIPS GRANTS PROGRAM (2020-

### 23) PROJECT

Core Team member, Department of English, in the “Enhancing Pak-US Partnership: Faculty Training and Development” program (**June-October 2023**) as part of the University Partnerships Grants Program 2020-23 funded by the United States Educational Foundation in Pakistan. Collaboration with the Departments of English and Politics & IR in 11 universities in pedagogy, assessments, teaching philosophies, curriculum development and community engagement.

## JOURNAL PUBLICATIONS

- Mushtaq, Maria and Saiyma Aslam. “Salamat and the Hegemonic Pressures: Challenging the Masculine Ideal in Uzma Aslam Khan’s *Trespassing*.” *Pakistan Journal of Social Research* 4.4 (Dec.2022): 1156-1163. (ISSN: 2710-3129 Print) (2710-3137 Online)
- Khan, Saiqa Siddiq and Saiyma Aslam. “Unbecoming subject, Becoming Muslim Woman in Shelina Zahra Janmohamed's *Love in a Headscarf: Muslim Woman Seeks the One*.” *Pakistan Journal of Social Research* 4.4 (Dec.2022):341-345. (ISSN: 2710-3129 Print) (2710-3137 Online)

- Khan, Saiqa Siddiq, Saiyma Aslam, and Ehsan Ullah Danish. "Uprootings/Regroundings and Mestiza consciousness in Bharati Mukerjee's *Jasmine*." *Pakistan Journal of Women's Studies: Alam-e-Niswan* 29.2(2022): 113-124. (ISSN: 1024-1256 Print) (2708-8605 Online)
- Khan, Saiqa Siddiq and Saiyma Aslam. "Postmemorial Reflections and Mestiza Consciousness: Nimmo in Anita Rau Badami's *Can you Hear the Nightbird Call?*" *Kashmir Journal of Language Research* . 23.2 (2020):187-201. (ISSN 1028-6640).
- Aslam, Saiyma. "The Danger of a Single Story: Reading (more) than Lolita in Tehran." *Kashmir Journal of Language Research*. 23.1 (2020): 87-93. (ISSN-1028-6640)
- Aslam, Saiyma. "Recovered and Restored? Abducted Women in 1947 Partition Narratives." *Pakistan Journal of Women's Studies: Alam-e-Niswan* 27.1 (2020): 49-64. (ISSN: 1024-1256) DOI: 10.46521/pjws.027.01.0038
- Ahmed, Mavra and Saiyma Aslam. "Palestinian Narratives of Silence and Consciousness Raising: A Critical Study of Mourid Barghouti's Autobiographies." *NUML Journal of Critical Inquiry* 17 .1 (2019): 55-66. (ISSN 2222-5706)
- Batool, Saira and Saiyma Aslam. "Post 9/11 Hermeneutics of Structural Silences: A Critical Study of *Confessions of a Terrorist*, *The Unknown Terrorist* and *A Delicate Truth*." 02.2(2018):38-53.
- Aslam, Saiyma. "Mobility and Multiple Jeopardy in Love in the Kingdom of Oil." *Kashmir Journal of Language Research* 19.2 (2016):139-146. (ISSN-1028-6640)
- Aslam, Saiyma and Aiman Aslam Khattak. "Anti-Branding in American Society and Fiction". *Journal of Humanities and Social Sciences*. 23.2 (2015): 19-34. (ISSN1024-0829)
- Aslam, Saiyma. "Travelling and Female Mobility in Saadawi's Fiction" *Pakistan Journals of Women Studies*. 22.2 (2015): 1-11. (ISSN 1024-1256)
- Aslam, Saiyma. "Resurrecting Arab Feminism, Nationalism and Colonialism from Social Amnesia." *Pakistan Journals of Women Studies*. 21. 2 (2014): 27-43. ISSN 1024-1256.
- Aslam, Saiyma and Abida Younas. "Desire and Consumerism in the

Contemporary American Novels.” *Journal of Social Sciences and Humanities*. 21.2 (2013): 1-18. (ISSN 1994-7046)

- Aslam, Saiyma. “A Study of the Role of Women Universities in Development of the Self.” *FWU Journal of Social Sciences*. 6.2 (2012): 177- 182. (ISSN 1995-1272)
- Aslam, Saiyma. “Globalizing Comparative Literature,” *Journal of Humanities and Social Sciences*. 19.2 (2011): 1-14. (ISSN 1024-0829)
- Aslam, Saiyma. “Self-autonomy in Pakistani Women Scholars and Professionals” *Pakistan Journals of Women Studies*.18.2 (2011): 37-52. (ISSN 1024-1256)
- Aslam, Saiyma. “Feminist Theory and the Sense of Self.” *Journal of Social Sciences*. 4.1 (2010): 133-148. (ISSN 1812-0687).

## **CONFERENCE/SEMINAR PRESENTATIONS**

- Aslam, Saiyma. (2023). “Publishing Thesis as a Monograph.” In *Seminar on Opportunities of Books Publication and Requirements for Authors*. Organised by IIUI ORIC Forum.
- Aslam, Saiyma. (September 14, 2023). Workshop on “Publishing Thesis as a Monograph.” In “Enhancing Pak-US Partnership: Faculty Training and Development.” (UPGP June-October 2023). At Alama Iqbal Auditorium: Participants: Faculty members from the Department of English and Politics & IR from 11 participating universities.
- Aslam, Saiyma. (September 13, 2023). Panel Discussion on Globalization and Local Cultures. In “Enhancing Pak-US Partnership: Faculty Training and Development.” (UPGP June-October 2023). IIUI.
- Aslam, Saiyma. (August 1, 2023). Workshop on “Active Learning and Classroom Dynamics.” In “Enhancing Pak-US Partnership: Faculty Training and Development.” (UPGP June-October 2023). At the University of Malakand. Participating Universities: University of Chitral, Gomal University, Malakand University.
- Aslam, Saiyma. (July 23, 2023). Workshop on “Active Learning and Classroom Dynamics.” In “Enhancing Pak-US Partnership: Faculty Training and Development.” (UPGP June-October 2023). At Metro Hotel, Quetta. Participating Universities: Turbat University, Ghazi University, Loralai University and BUIITEMS.

- Aslam, Saiyma. (July 10, 2023) Workshop on “Active Learning and Classroom Dynamics.” In “Enhancing Pak-US Partnership: Faculty Training and Development” (UPGP June-October 2023). At Alama Iqbal Auditorium, IIUI. Participating Universities University of Haripur, Hazara University, University of Sargodha, Government College University Faisalabad.
- Aslam, Saiyma. (2017). “Challenges of Global Restructuring and the Canon Controversy.” in International Conference Local cities, Foreign Capitals: Finding the Local Anchor in the Global Cultures. At International Islamic University, Islamabad, October 2017.
- Aslam, Saiyma. (2017). "Differentiated Mobility and Gender Performativity in Pakistani Anglophone Fiction" in International Conference on Humanities and Social Sciences at University of the District of Columbia- School of Business and Public Administration (SBPA) Washington DC. April 28, 2017.
- Aslam, Saiyma & Paula Kamenish. (2017). “Reading and Discussion of Pakistani-American Play ‘That Sara Aziz!’” Cultural Arts Building 2033. <http://uncw.edu/events/2017/04/Aziz.html> April 17, 2017.
- Aslam, Saiyma. (2017). "Female Objectification vs Empowerment: Avant Garde Representations in Pakistani Arts and Culture" in ENG 514 European Avant-Garde Theatre, UNCW Postgraduate Class. (April 05, 2017).
- Aslam, Saiyma. (2017). "Strategic Reinvention of the Muslim woman in Print and Electronic Media: A Crowded Sourced Discussion" in South Eastern Women's Studies Association Conference (SEWSA) titled *Gender: Embodying, Crafting, and Disrupting the Digital* on March 25th, 2017 at Kennesaw State University
- Aslam, Saiyma. (2016) “Gender and Mobility in a Globalized World: A Postcolonial Perspective”. “The New Global City Conference” at University of North Carolina, Wilmington. USA. May 2016.
- Aslam, Saiyma. (2013). “Developing Teaching-Research Nexus” in *Teachers Training Workshop* IIUI May, 2013.
- Aslam, S. (2012). “Media Representations of Pakistani Women: Towards a Televisualist Feminist Ethnography.” International Conference on Representations of Women in Media and Literature at Fatima Jinnah Women University Rawalpindi, May 10-11, 2012.
- Aslam, Saiyma. (2010). “Travelling Theory: Making Comparative Literature Global.” The XIX<sup>th</sup> Conference of the International Comparative Literature Association, Chung-Ang University, Seoul, Korea. Aug 15-21, 2010.

- Aslam, Saiyma. (2010). “The Role of Women Universities in the Development of the Self.” International Interdisciplinary Conference on *Women Universities as Agents of Change* at IIUI 26-27 Nov. 2010.
- Aslam, Saiyma. (2005). “Feminist Theory and the Sense of Self.” Seminar on *Feminist Literary Theory and Literature*. Dec.17, 2005.

## **SEMINARS AND TRAINING COURSES ATTENDED**

- May 9, 2017. WCE Educational Technology Mini-Conference *What Works in eLearning and Technology Enhanced Instruction*. UNCW, USA.
- May 16, 2017. Completion of “Using Active Learning Techniques” & “Promoting Higher Order Thinking” in *Effective Teaching Practices* offered by The Association of College and University Educators (ACUE) and the American Council on Education
- May 15-16, 2017. "Course Design Institute" offered by Center for Teaching Excellence on. Chapel Hill Faculty Assembly Meeting. UNCW, USA.
- March 30, 2017. Lecture by Dr Bennet Omalu organized by UNCW Campus Life Arts & Programs Leadership Lecture Series.
- March 28, 2017. Zar: Female Perspective Lecture Demonstration. UNCW, USA.
- March 14, 2017. “Communication and Mission Integrity" UNCW Center for Faculty Leadership's Nextup Faculty Leadership Fellows. Conducted by Professor Jessica Magnus Camaron School of Business.
- April 12, 2017. Workshop “Modelling Emergent Learning Design and Innovative Teaching Practices: Unlocking Silent Histories” by Donna DeGennaro Educational Leadership, Watson College of Education UNCW, USA.
- February 24, 2017. UNC System Asia Scholar Network Conference, University of North Carolina Chapel Hill (attended)
- Nov.20-22, 2013. Teacher Training Workshop on Developing Higher Order Thinking Skills. IIUI-HEC.
- 2007. Workshop on Material Development in ELT. HEC-BC Joint Higher Education Links Program
- Teaching of Literature and Linguistics in English. Islamabad College for Girls F-6/2 Islamabad. March 14-16, 2007

- Teaching Strategies: Exploring New Horizons. IIUI. 2004.

## RESEARCH ACTIVITIES ORGANISED

- Feb. 29, 2012. Video Conference Lecture by Dr Janet Wilson (University of Northampton) on 'Post colonialism: New Directions in the New Millennium'.
- Sep.4, 2012. Workshop on Writing a Research Proposal for MS Students. IIUI.
- Aug-Oct., 2011. Workshops and Seminars with HEC Scholar Dr Khalida Tanveer (University of Winnipeg, Canada) at IIUI.
- June14, 2011. Workshop on Writing Research Proposal. IIUI.
- Nov. 26-27, 2010. Member Planning Committee in two-day International Interdisciplinary Conference: *Women Universities as Agents of Change*. IIUI.
- Adjudicated at English debating competitions held at various colleges and IIUI

## DEPARTMENTAL MEMBERSHIP

- |  |                      |
|--|----------------------|
| • Chairperson (Department of English)                      | July5-Oct.5 2023     |
| • Acting Chairperson (Department of English)               | 15Sep.-30 Dec.2022   |
| • Incharge Academic Affairs(M/F)                           | July 2022-5July 2023 |
| • Coordinator MS/PhD Program                               | 2019- July 2022      |
| • Convener Research Development Committee                  | 2021- July 2022      |
| • Member Students Discipline Faculty Sub-Committee         | 2020-2023            |
| • Member Departmental Syllabus Review Committee(DSRC)2019- |                      |
| • Member, Research Committee                               | 2010- present        |
| • Member Board of Faculty, FLL(IIUI)                       | 2018-2020            |
| • Coordinator, QEC Department of English                   | 2012- 2019           |
| • Member MS/PhD admission Committee                        | 2011- present        |
| • Coordinator BS &MA                                       | 2011                 |
| • Member, Comprehensive Examination Committee              | 2011- present        |
| • Member, Library Book Selection                           | 2011- present        |
| • Member Discipline Committee                              | 2011-2020            |
| • Organizer Competitions, Cultural Week                    | 2007                 |

## PROFESSIONAL MEMBERSHIP/ SERVICES

- Member Guidance and Evaluation Committee, English Department, Air University, Islamabad, Pakistan
- MS/PhD Thesis Examiner for the Department of English, Fatima Jinnah Women's University, Rawalpindi
- MS/PhD theses examiner for the National University of Modern Languages from 2011-2015, 2020-
- Manuscript Reviewer for Biannual *Journal of Gender and Social Issues*, FJWU
- Member Editorial Board, Pakistan Journal of Women's Studies: *Alam-e-Niswan*
- Manuscript reviewer for the *Journal of Intercultural Communication Research*
- Have reviewed for Sage Journals 2012-2013
- Have worked as an Article Editor for Sage Open in 2014

## PHD RESEARCH SUPERVISION (COMPLETED)

- Saiqa Sadiq Khan            *La Conciencia La Mestiza: Border Crossing and Female Resilience in the Selected South Asian Literary Texts (2023)*  
124-FLL/PHDENG/F16

## MS/PHD RESEARCH SUPERVISION (COMPLETED)

- Abida Younas                    Ideological Fantasy: A Critical Study of DeLillo's *Cosmopolis* and Anderson's *Feed* (2015)  
264-FLL/MSENG/F 12
- Syeda Saira Batool            Strategic Deployment of Silences in Ground Zero Fiction: A Study of *Confessions of a Terrorist, The Unknown Terrorist* and *A Delicate Truth* (2017)  
300-FLL/MSENG-F13
- Mahwish Aslam                Monopoly of Literary Legitimacy and Role of Man Booker Prize: A Critical Discussion of Man Booker Prize Winners (2018)  
258-FLL/MSEng/F12
- Abida Parveen                 A Neo-Orientalist Perspective of 'Character spaces' in '9/11 Fiction' (2018)  
315-FLL/MSEng/F13
- Maria Batool                    Mobility and Creative Destruction of Cultures: A Critical



- 210-FLL/MSENG/F11 Study of *The White Tiger* by Aravind Adiga and *How to Get Filthy Rich in Rising Asia* by Mohsin Hamid (2018)
- Mavra Ahmed  
322-FLL/MS ENG/F14 Spatial Cartographic Under Occupation: A Critical Study of Diasporic Palestinian Autobiographies *I Saw Ramallah* and *I Was Born Here, I Was Born There* by Mourid Barghouti (2019)
  - Fatima Azhar  
388-FLL-MSENG/F15 Human Rights Violations and Narratives of Altruism: A Critical Study of *Beautiful from this Angle, Something to Tell You*, and *The End of Manners*(2020)
  - Zahida Younas  
468-FLL-MSENG/F17 Necropolitical Cultural Genocide and Exilic Bodies: a Critical analysis of the selected fictions about Waziristan(2021)
  - Sadia  
494-FLL/MSENG/F18 ‘Constitutive Outsides’ of Postcolonial Metropolis: A Critical Study of Selected Nonfiction. ( 2021)
  - Uroosa Khan  
470-FLL/MSENG/F17 Memory and Narrative Cartography in Selected Kashmiri Writings in English (2021)
  - Amna Afzal Khan  
561-FLL/MSENG/F19 Mobilizing Female Terrorists Through Sisterhood: A Critique of Gendered Dynamics in Terrorist Organizations in Selected Fiction ( 2023)
  - Huma Attaullah  
569-FLL/MSENG/F19 Homing and Resilience Post 1947 in the Migrants’ memories of the Lost and New Homes in the Selected Literary Texts (2023)
  - Nayab Sajid  
558-FLL/MSENG/F19 Bioprospecting and Agnatology: A Critical Study of the Selected Fiction from the Global South (2023)

## MS/PHD RESEARCH SUPERVISION (IN PROGRESS)

- Maria Mushtaq  
120-FLL/PHDENG/F16 Gender and Power: Situating Masculinities in Selected Pakistani Anglophone Fiction (**Under Foreign Evaluation**)
- Hina Ali Khan  
637-FLL/MSENG/F-21 Sisterhood and Journey of Resilience in Selected Indian Fiction on 1947 Partition (**Thesis Submitted**)
- Fakhra Jamil  
(132-FLL/PHDENG/F19) Multidirectional Postmemory: Partition’s Grandchildren and Sensitive Spaces in Selected South Asian Fiction

