

Curriculum Vitae

Dr. Humera Ishfaq

Assistant Professor, Urdu department,
Chairperson Department of Urdu
Faculty of language and literature
International Islamic University, Islamabad



H-10, Islamabad, 44000, Pakistan

Address: Home: House# 12, Neelum Road, Sector G-9/3
Islamabad

Contact: Office: +92-51-901-9304
Home: +92-51-235-0340
Cell : +92-3014642634

Email: jahanzad1@gmail.com
humaira.ishfaq@iiu.edu.pk

Web: http://www.iiu.edu.pk/index.php?page_id=5088

Citizenship: Pakistan

13 year of working experience, researcher, Writer, trainer, short story writer and Literary Critic. Teacher of Urdu literature at International Islamic University, Islamabad, Guest Teacher in Department of Gender and Women Studies at AIOU Islamabad, General Secretary of South Asian Research and Resource Center Islamabad, Guest editor research journal "PAIDARTARRAQI" Sustainable development policy institute (SDPI), Islamabad and author of 24 national and International research publications. Currently working as provost (female Hostel) at IIUI.

Key Expertise and Competencies

- Research Experience and Expertise on the themes of:
 1. Women home journals and fiction of 19th and 20th centuries
 2. Women Sufi poets from Indo-Pak, Iran, Afghanistan and central Asia
- Identifying and probing the linkages between Urdu literature and modern social sciences, colonial, post-colonial, post-modernist and post structural concepts and their implications in Urdu literature with special reference to Socio- Politico-Cultural context of Pakistan.
- Creative writer (fiction and non-fiction)
- Studies on Muslim Ashraf culture in 19th and 20th centuries
- Work on Sufism and folklore.
- Strong skills in research methodologies, surveys, literature review, Consultations and research Coordination in relationship to Urdu, Punjabi and Saraiki language and literatures
- Skills of documentary scripting on Sufism from socio-anthropological perspectives.

- Studies on religious harmony in context of Pakistani literatures
- Curricula and Textbooks Analysis and role of creative literature
- Varied and versatile communication, writing and presentation skills

Education:

- Post-Doctoral Fellow (2013-2014) at Center of South Asian Studies, University of Cambridge, UK (Nov.2013-July 2014. A thorough study was completed) Entitled “Reflection of Muslim Ashraf culture in Urdu Fiction through the era of Modernity with special reference to Aziz Ahmad”
- PhD Urdu (2008-2012) from International Islamic University, Islamabad, Pakistan
- M. Phil (2003-2005 Gold Medalist) from Bahauddin Zakariya University (BZU), Multan, Pakistan
- Masters in Urdu Literature (2000-2002 Gold Medalist) from Bahauddin Zakariya University (BZU), Multan, Pakistan

Language skills:

- Proficient in Urdu, English, Punjabi, Saraiki
- Moderate in Hindi

Work experience:

- 2014 to date Assistant professor of Urdu language and literature at International Islamic University, Islamabad, Pakistan
- 2007 to 2014 Lecturer of Urdu language and literature at International Islamic University, Islamabad, Pakistan
- 2005 to 2007 Lecturer Urdu language and literature at Lahore College for Women University, Lahore, Pakistan

List of Publications:

a): List of Research Papers

Sr no.	Year of Publication	ISSN	Topic of Research Paper	Journal of Research	Vol	Page	Category
1	2020	2415-4032	فہمیدہ ریاض کے اردو تراجم کا اجمالی جائزہ	Al Hamd	14	Online journal	Y
2	2020	2521-8204	فہمیدہ ریاض کی شاعری کا کثیر الجہاتی مطالعہ	Tehqeeqi Jreeda	4	227-254	Y
3	2020	2616-6038	An Analytical Study of the Discourse on the Veil and Women Education in Colonial India with Special Reference to	Daryaft	24	29-42	Y

			Magzine Khatoon				
4	2018	2616-6038	اصلاح النساء تیسویں صدی کے جدید فکری رویوں کا اعلامیہ	Daryaft	19	39-48	Y
5	2018	2074-675x	خالد فتح محمد کے ناول "اے عشق بلا خیر" کا تجزیاتی مطالعہ	Meyar	20	127-134	Z
6	2017	1726-9067	نوآبادیاتی ہندوستان میں حقوق نسواں کا علمبردار: مولوی ممتاز علی	Journal of Research(Urdu)	31	41-54	Y
7	2017	1	محمدی بیگم کے ناولوں میں خواتین کے معاشرتی رویوں کی عکاسی	Bazyaft	31	293-300	Y
8	2017	2074-675X	تعلیم نسواں کے فروغ میں نواب سکندر جہاں بیگم کی علمی و ادبی خدمات	Mayar	18	57-66	Z
9	2016	1818-9296	مصطفیٰ پر ہونے والے تحقیقی کام: نوعیت اور معیار	Almas	18	172	Y
10	2016	1997-7611	ترقی پسند تحریک کی جملاتی صحافت: ایک جائزہ (1936 تا 2011)	tehqeeq nama	18	110-139	Y
11	2016	1726-9067	کاروان وجود: تجزیاتی مطالعہ	Journal of Research (Urdu)	30	123-130	Y
12	2015	2320-5369	نوآبادیاتی ہندوستان میں تعلیم نسواں کے فروغ میں مجلہ "عمصت" کا کردار	Urdu Scholars ki Dunya	3	9-21	Other
13	2015	NA	ترقی پسند ادب اور عزیز احمد	Ghazi Research Journal (Urdu)	3	28-52	Other
14	2014	1726-9067	عزیز احمد کے افسانے نوآبادیاتی ہندوستان میں اشرف کلچر کے عہد و زوال کی داستان	Journal of Research (Urdu)	26	103-122	Z
15	2013	2074-675X	عزیز احمد کے ناولس تہذیب و تاریخ کی بازیافت	Meyar	9	365-374	Z
16	2013	2309-0499	عزیز احمد کا تصور تاریخ و تہذیب ناول نگاری کے تناظر میں	Tehqeeqi Zawiey	2	113-132	Z
17	2012	2074-675X	عزیز احمد کا تصور تاریخ و تہذیب	Mayar	7	201-216	Z
18	2012	1726-9067	والیبر: تاریخ ہند کا نیا تناظر	Journal of Research	22	191-203	Y
19	2011	1991-7813	فیض احمد فیض اور کلشن کی تاریخ	Zuban o Adab	09	95	Z
20	2010	1726-9067	مختار صدیقی کی شاعری کا تجزیاتی مطالعہ	Journal of Research	17	153-172	Z
21	2010	1991-7813	ڈاکٹر رشید جہاں اردو ادب میں انسان دوستی کی مثال	Zaban o Adab	7	26-38	Z
22	2009	2074-675X	جدیدیت وجودیت اور اردو ناول	Meyar	1	261-278	Z
23	2009	1818-9296	اردو کلشن میں خواتین کے تخلیقی سفر کے احوال و آثار	Almas	11	65-82	Z
24	2007	1726-9067	اردو ناول پر فرانسیسی ناولوں کے تراجم کے اثرات	Journal of Research	11	279-296	Z

b)List of Published books:

1. Aziz Ahmad: Adab ,Tareekh aur Tehzeeb ,Sang –e-Meel Publications Lahore,
2. Urdu aur Fransisee Adab kay Bahami Rawabit (The mutual links between Urdu and French literatures.
3. Jadeed Urdu Fiction: Asri taqazay aur Badaltay Rujhanat (Modern Urdu fiction: Contemporary needs and changing Aspects)
4. Auraq-i-Hind (Fragments of India-Voltaire’s account on India, Urdu version edited with an introduction
5. Taraqqi pasand Tanqeed :paun Sadi ka qissa: Fikri aur nazri mabahis (Progressive Criticism –A tale of 75 years: Ideological and Theoretical Debates) a compilation with introduction
6. Misr ki Raqqasa (Patras Bukhari ’s Urdu Version of French opera based on Anatole Francis ’s novel.
7. Naser –e –Rasheed Jahan (selection of fiction and non-fiction of Dr. Rasheed Jahan with a comprehensive introduction).
8. Mukhtar Siddiqui-Nau Classikee rewayat ka tarjuman (Mukhtar Siddiqui): Representative of neo classical tradition)
9. Mahual, Muashrah aur paidar taraqqi (Environment, society and sustainable Development, a compilation of studies on environment and society).
10. Jadaliyat, Adab-o-Fan Aur PaidarTaraqqi (Dialects of Literature & Art and sustainable Development)edited with an introduction ,Islamabad, 2012
11. Faiz, Folk Heritage and problems of Culture (in Co –editorship) ,Sang –e-Meel Publications Lahore 2013
12. Fransisee adab kay shahkar (compilation of Manto’s translations) Sang –e-Meel Publications Lahore, 2013
13. Adab Aur Zindgee Aur Deeger Tehreerain , ed.(Literature and Life and other Writings of Akhter Hussain Raipori, Sang –e-Meel Publications Lahore, 2014
14. Adab ka tareekhi aurTehzeebi Tanazur,(Historical and Cultural Perspective of Literature), Sang –e-Meel Publications Lahore 2014
15. Aziz Ahmad’s *panch* novlets. (ed) , Sang –e-Meel Publications Lahore, 2015
16. Nisar Aziz Butt: Karwan-e-Khayal-o-Jamal, Sang-e-Meel Publications Lahore, 2017
17. Jaan sey guzer gaey (a media account of Faiz, published immediate after his death), 2017
18. Ismat: Nauaabadiati Hindustan Mein Khawateen Ki Mujallati Sahafat, Sang-e-Meel, 2017
19. Sir Syed Ahmad Khan: Hayat Aur Fikri Tanazur, Sang-e-Meel Publications, Lahore, 2018
20. Maadri Zubanon Ka Lok Bayanyia, Lok Virsa, Islamabad, 2018
21. Katbon Kay Darmiyan (Short Stories) Sang-e-Meel Publications, 2019

a) International Publications:

1. *Nau-Abadivati Hindustan meinTaleem-e-Niswaan kay farogh mein mujalla”Esmat” Ka kirdar* (Urdu scholar’s ke Duniya ISSN 2320-5369, EISSN 2320-8910 Global impact factor, 0.383), International referred journal for Urdu, 2015
2. Women Folk Lore: A Gender Perspective, Foundation of SAARC Writers and Literatures, New Dehli, India 2011

3. Shaeri say fiction tak: Fehmeeda Riaz, Adab Saaz, New Delhi, India April-June 2007
4. Journals of Progressive Writers Movement, to be published in an anthology from New Delhi India 2015
5. Reflection of Muslim Ashraf culture in Urdu Fiction through the era of Modernity with special reference to Aziz Ahmad. Accepted for publication in journal of The Punjab Studies, University of California, Santa Barbra campus USA.
6. "Akhter Hussain Raipuri: Taraqqi Pasand Tanqeed ka Awalleen Aahang" accepted for publication by Jammu University's research Journal *Tasalsul*.

Work under print:

1. Rabia Khuzdari, the first Woman Persian poet: a study
2. Dr. Rasheed Jahan: a personal and literary biographical account
3. Mahlaqa and other poems by Aziz Ahmed
4. Women home journals: A Study of "Tahzeeb-un-Niswan" (1898-1947) "and Ismat" (1908-2013)

Paper presented in national and international conferences:

1. Participated in SAARC Writers Conference at Chandi Garh India on 03 - 05 Dec-2010 and present a paper on "Gender Perspective in Folk lore".
2. Participated and made presentation in one day Gender & Women Studies Department conference AIOU, Islamabad, entitled "Khawateen Ahl- E- Qalam: Asri Teqzayaur Badaltay Rujhanat" on 11 - 12 May 2009.
3. Visited Karachi on 14 May 2011 to share my study on people's history with special reference to Baloch Freedom fighter Yousef Aziz Magsi.
4. On the occasion of Faiz's centenary celebrations, presented paper on Faiz as a literary critic of Urdu fiction under the auspices of Pakistan study center, Karachi University, in September 2011.
5. Read a paper entitled "The Role of women writers from religious minorities in literature", at SDPI's Annual Sustainable Development Conference in December 2011.
6. Read paper on the theme of "Modernism, Existentialism and Urdu novel" in B.Z.U Multan at three days conference held in March 2007.
7. Read a paper entitled "Globalization verses Internationalism in Faiz's Poetry", at SDPI's Annual Sustainable Development Conference in December 2012.
8. Presented a paper on "Iqbal and Women" at Allama Iqbal International Conference in Nov.29-30, 2012 at Government College, University, Faisalabad Pakistan
9. Participated and presented following two papers at SDPI conference held in December 2013

The titles of the papers are as under:

- Folklore of women: The tale of Dying heritage
- Religious Minorities of Pakistan: Constitutional safe guards and International obligations

10. Presented a paper on challenges of generation “Y” in UK with special reference to Pakistani Diaspora on March 7, 2014 at the University of Cambridge, organized by World Congress Overseas Pakistanis (WCOP).
11. Dying Achieves of Pakistan
Presented an introductory study of dying archival heritage of Pakistan with special reference to a private collection named “South Asian Research and Resource Center Islamabad (SARRC) at Muslim South Asia Research Forum (MUSA) in April 2014
12. Presented a paper on the theme of Progressive Writers Movement and Humanism, held at B.Z University Multan in August 2015

Latest International Conference

Presented a Paper entitled “Study of Chinese / Urdu Languages and Literatures: Prospects and Challenges” at Shanghai University, China on November 24-25, 2018.