

Dr. Asma Mansoor

RESEARCH PROFILES ON WEB

Academia.edu: <https://iiu-pk.academia.edu/AsmaMansoor>

ResearchGate: https://www.researchgate.net/profile/Asma_Mansoor/

Google Scholar: <http://scholar.google.com/citations?user=7CPas-UAAAAJ&hl=en>

Grow kudos: <https://www.growkudos.com/profiles/132564>

Orcid ID: <https://orcid.org/0000-0001-9039-5023>

Hec e-portal profile: <https://eportal.hec.gov.pk/hec-portal-web/portal/index.jsf>

Scopus id: <https://www.scopus.com/authid/detail.uri?authorId=38862407800>

Publons: <https://publons.com/researcher/3592130/asma-mansoor/>

Co-editor: *Journal of Contemporary Poetics* ISSN: 2521-5728

PROFESSIONAL PROFILE

I Assistant Professor (Department of English, Faculty of Languages, Literature and Humanities)

[2016 till date] International Islamic University, Islamabad

Lecturer

[2006 till 2020] International Islamic University, Islamabad

- Taught Postcolonial Studies to MS English Literature students.
- Taught the subjects of Pakistani Literature in English, Postcolonial Literature, South Asian Literature in English, Fiction, Popular Fiction, Modern Poetry, Post-War Literature, Prose, Creative Writing, Academic Writing, Effective Communication, Classical Poetry as well as 'Romantic Poetry.
- Also handled 'Reading Skills', 'Business Communication', 'English Grammar and Composition' as well as 'Listening and Speaking Skills' while teaching English Language courses.

II Students' Advisor

[2017] International Islamic University, Islamabad

- Supervised inter-university and intra-university competitions
- Conflict management and mediation among students as well as between the students and the university authorities
- Attended to disciplinary issues and management of issues pertaining to canteens, transport and campus security

III Visiting Lecturer

[2012] College of Fashion and Design (affiliated with PIFD, Lahore)

- Teaching English I and English II incorporating 'Reading Skills', 'Business Communication', 'English Grammar and Composition' as well as 'Listening and Speaking Skills' to students of BS Fashion Designing.

IV Visiting Lecturer (Faculty of Applied Sciences)

[2004 - 2006] International Islamic University, Islamabad

- Taught "Functional English" and "Business Communication" to the students of Software Engineering.

RESEARCH PUBLICATIONS

PUBLISHING SUMMARY

For manuscripts published from date range January 2007 - August 2020

(3) New Writing-The International Journal f... WOS	(2) Palgrave Communications
(1) Compare WOS	(1) Critique - Studies in Contemporary Ficti... WOS
(1) Routledge Companion to Pakistani Anglophon...	(1) Curriculum Inquiry WOS
(1) Asiatic WOS	(1) Creative Writing and Education

1-SOURCE: [HTTPS://PUBLONS.COM/RESEARCHER/3592130/ASMA-MANSOOR/PUBLICATIONS/](https://publons.com/researcher/3592130/asma-mansoor/publications/)

TITLE	JOURNAL	WOS & OR SCOPUS	YEAR	NUMBER OF CITATIONS
<p>DECOLONIAL-POSTHUMAN PEDAGOGY AND CONCEPTUALISING 'WOMANNESS' IN POSTCOLONIAL PAKISTAN</p> <p>Co-author: Dr. Samina Malik</p>	<p><i>COMPARE: A JOURNAL OF COMPARATIVE AND INTERNATIONAL EDUCATION</i></p> <p>2019 impact factor 1.765</p> <p>DOI: https://doi.org/10.1080/03057925.2020.1835463</p> <p>PUBLISHER: ROUTLEDGE, TAYLOR & FRANCES</p>	WOS & SCOPUS	2020	
<p>DECOLONIAL PEDAGOGY AND ENGLISH LITERARY STUDIES: PROBLEMATICS IN A PAKISTANI CONTEXT</p> <p>Co-author: Dr. Muneera Bano</p>	<p><i>COMPARE: A JOURNAL OF COMPARATIVE AND INTERNATIONAL EDUCATION</i></p> <p>2019 impact factor 1.765</p> <p>https://doi.org/10.1080/03057925.2019.1645589.</p> <p>PUBLISHER: ROUTLEDGE, TAYLOR & FRANCES</p>	WOS & SCOPUS	2019	1
<p>A DEFENSE OF THE FRENCH FEMINISTS: COUNTERING SPIVAK'S ARGUMENTS IN "FRENCH FEMINISM IN AN INTERNATIONAL FRAME"</p>	<p><i>CRITIQUE: STUDIES IN CONTEMPORARY FICTION</i></p> <p>DOI:https://www.tandfonline.com/doi/abs/10.1080/00111619.2018.1526774?journalCode=vcrt20</p> <p>PUBLISHER: ROUTLEDGE, TAYLOR</p>	WOS & SCOPUS	2018	

	& FRANCES			
THE VIOLENCE OF THE ANTHROPOS: A DECOLONIAL-DISANTHROPOCENTRIC READING OF NONHUMAN AGENCY IN LITERARY TEXTS	<i>JOURNAL OF CONTEMPORARY POETICS</i> 2 (2), 19-38		2018	
MARGINALIZATION IN THIRD WORLD FEMINISM: ITS PROBLEMATICS AND THEORETICAL RECONFIGURATION	<i>PALGRAVE COMMUNICATIONS</i> 2 (1), 1-9 http://www.palgrave.com/articles/palcomms201626 PUBLISHER: PALGRAVE	WOS & SCOPUS	2016	11
DECONSTRUCTIVE PEDAGOGY AND IDEOLOGICAL DEMYSTIFICATION IN POST-COLONIAL PAKISTAN Co-author: Dr. Samina Malik	<i>CURRICULUM INQUIRY</i> 46 <u>2016 Impact Factor 0.812.</u> http://dx.doi.org/10.1080/03626784.2016.1236655 PUBLISHER: ROUTLEDGE, TAYLOR & FRANCES	WOS & SCOPUS	2016	
ARTICULATION, AGENCY AND EMBODIMENT IN CONTEMPORARY PAKISTANI URDU POETRY BY WOMEN Co-author: Dr. Najeeba Arif	<i>ASIATIC</i> 10 (1), 128-144 http://journals.iium.edu.my/asiatic/index.php/AJELL/article/view/748	WOS	2016	
WOMEN'S RESEARCH PRODUCTIVITY IN EDUCATIONAL PUBLICATIONS AND FACTORS INFLUENCING ACADEMIC RESEARCH IN PAKISTAN Co-author: Dr. Samina Malik & Dr. N.	<i>PAKISTAN JOURNAL OF SPECIAL EDUCATION</i> VOL. 17 (ISSN 1818-2860). PAGES: 231-250		2016	

B. Jumani				
PRE-SERVICE TEACHERS' INTRINSIC AND EXTRINSIC MOTIVATION: A LONGITUDINAL STUDY Co-author: Dr. Samina Malik	<i>THE SINDH UNIVERSITY JOURNAL OF EDUCATION-SUJE 44 (1)</i>		2015	2
THE PROBLEM OF INVISIBILITY: A DECONSTRUCTIVE READING OF ELLISON'S INVISIBLE MAN	<i>JOURNAL OF ENGLISH LITERARY AND LINGUISTIC STUDIES, 23-32</i>		2015	
EKPHRASTIC PRACTICES IN CATALYZING CREATIVE WRITING IN UNDERGRADUATE ESL CLASSROOMS	<i>NEW WRITING, 11 (2)</i> http://dx.doi.org/10.1080/14790726.2014.904887 PUBLISHER: ROUTLEDGE, TAYLOR & FRANCES	WOS & SCOPUS	2014	6
EXPLORING ALTERNATIVISM: SOUTH ASIAN MUSLIM WOMEN'S ENGLISH FICTION	<i>SOUTH ASIAN REVIEW 35 (2), 47-65</i> https://doi.org/10.1080/02759527.2014.11932970 PUBLISHER: ROUTLEDGE, TAYLOR & FRANCES		2014	1
THE RECIPE FOR NOVELTY: USING BILINGUALISM AND INDIGENOUS LITERARY GENRES IN AN ADVANCED LEVEL L2 CREATIVE WRITING CONTEXT IN PAKISTAN	<i>NEW WRITING 10 (1), 52-66</i> http://dx.doi.org/10.1080/14790726.2013.742550 PUBLISHER: ROUTLEDGE, TAYLOR & FRANCES	WOS & SCOPUS	2013	9
"STUDENTS' OPINIONS ABOUT INSTRUCTIONAL COMPETENCE IN PAKISTANI CONTEXT" Co-authors: Dr. Samina Malik & Dr. N. B. Jumani	<i>JOURNAL OF ELEMENTARY EDUCATION 23 (2), 57-74</i>		2013	

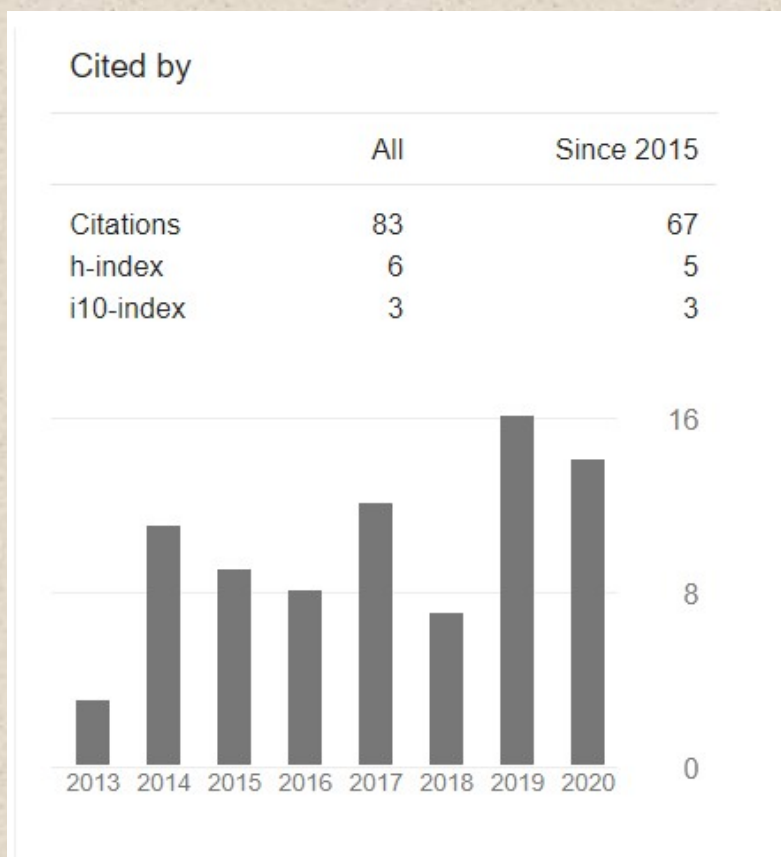
POST 9/11 IDENTITY CRISIS IN HM NAQVI'S HOME BOY	PAKISTANIAAT: A JOURNAL OF PAKISTAN STUDIES 4 (2), 8-44 http://pakistaniaat.org/index.php/pak/article/view/162		2012	14
THE NOTES OF A NEW HARP: TRACING THE EVOLUTION OF PAKISTANI POETRY IN ENGLISH	PAKISTANIAAT: A JOURNAL OF PAKISTAN STUDIES 4 (1), 14-38 http://pakistaniaat.org/index.php/pak/article/view/149		2012	8
TEACHING CREATIVE WRITING TO UNIVERSITY LEVEL SECOND LANGUAGE LEARNERS IN PAKISTAN	NEW WRITING 7 (3), 201-218 http://dx.doi.org/10.1080/14790726.2010.514052 PUBLISHER: ROUTLEDGE, TAYLOR & FRANCES	WOS & SCOPUS	2010	27

BOOK REVIEWS, BOOK CHAPTERS & ENCYCLOPEDIA ENTRIES

1. An Encyclopedia entry titled "Bapsi Sidhwa: Ice Candy Man" published in *The Literary Encyclopedia*. Volume 10.3.2: *Pakistani and Bangladeshi Writing and Culture*. Vol. editors: Claire Gallien (Université Paul Valéry Montpellier 3), David Huddart (Chinese University of Hong Kong), Pavan Kumar Malreddy (J W Goethe University of Frankfurt), Delphine Munos (J W Goethe University of Frankfurt), Muneeza Shamsie (Independent Scholar - Asia), Niaz Zaman (Independent University Bangladesh)
2. A book chapter entitled "Nonhuman Narrative Agency: Textual Sedimentation in Pakistani Anglophone Literature" published in *The Routledge Companion to Pakistani Anglophone Writing*, edited by Drs. Aroosa Kanwal and Saiyma Aslam (7th September 2018). ISBN: 10: 1138745529.
3. An encyclopedia entry titled "Maha Khan Phillips, *The Curse of Mohenjodaro*" published in *The Palgrave Encyclopedia of Urban Literary Studies* (2018). https://doi.org/10.1007/978-3-319-62592-8_5-1
4. A book review entitled "Second Language Creative Writers: Identities and Writing Processes" published in the peer-reviewed *Journal of Creative Writing Studies*, Vol. 2, Iss. 2, Art. 2. Located in the Rochester Institute of Technology.

5. An article entitled "Tracing Roots in a Foreign Language" published in a book entitled *Creative Writing and Education*, publisher MLM, in March 2015.
6. Book chapter entitled as "Marriage in Conventions Monica Ali's *Brick Lane*" available at <http://www.inter-disciplinary.net/at-the-interface/wp-content/uploads/2012/06/mansoordpaper.pdf>. (Publisher: inter-disciplinary Press). Based on the research paper entitled 'Contrasting Conventions of Marriage in Monica Ali's *Brick Lane*' presented at the 5th Global Conference: Diasporas: Exploring Critical Issues, held in Mansfield College (Oxford University), from 29th June to 1st July'12. Appeared in a printed version in the collection entitled *Diasporic Choices*, edited by Renata Seredyńska-Abou Eid. ISSN no: 978-1-84888-187-7.
7. A chapter entitled 'Introducing English Literature in Pakistan' published in an anthology of essays entitled *Teaching with Harry Potter: Essays on Classroom Wizardry from Elementary School to College*, edited by Dr. Valerie Franklin in February 2013. Publishers: McFarland.

CITE SCORE



2CITE SCORE SOURCE: [HTTPS://SCHOLAR.GOOGLE.COM/CITATIONS?USER=7CPAS-UAAAAJ&HL=EN](https://scholar.google.com/citations?user=7CPAS-UAAAAJ&hl=en)









BOOK REVIEWS AND BOOK CHAPTERS

8. A book chapter entitled "Nonhuman Narrative Agency: Textual Sedimentation in Pakistani Anglophone Literature" published in *The Routledge Companion to Pakistani Anglophone Writing*, edited by Drs. Aroosa Kanwal and Saiyma Aslam (7th September 2018). ISBN: 10: 1138745529.
9. A research paper entitled "The Violence of the Anthropos: A Decolonial-Disanthropocentric Reading of Nonhuman Agency in Literary Texts" published in the *Journal of Contemporary Poetics* Volume 2 Issue 1, June 2018. ISSN:2521-5728
10. A book review entitled "Second Language Creative Writers: Identities and Writing Processes" published in the peer-reviewed *Journal of Creative Writing Studies*, Vol. 2, Iss. 2, Art. 2. Located in the Rochester Institute of Technology.
11. An article entitled "Tracing Roots in a Foreign Language" published in a book entitled *Creative Writing and Education*, publisher MLM, in March 2015.
12. Book chapter entitled as "Marriage in Conventions Monica Ali's *Brick Lane*" available at <http://www.inter-disciplinary.net/at-the-interface/wp-content/uploads/2012/06/mansoordpaper.pdf>. (Publisher: inter-disciplinary Press). Based on the research paper entitled 'Contrasting Conventions of Marriage in Monica Ali's *Brick Lane*' presented at the 5th Global Conference: Diasporas: Exploring Critical Issues, held in Mansfield College (Oxford University), from 29th June to 1st July'12. Appeared in a printed version in the collection entitled ***Diasporic Choices***, edited by Renata Seredyńska-Abou Eid. ISSN no: 978-1-84888-187-7.
13. A chapter entitled 'Introducing English Literature in Pakistan' published in an anthology of essays entitled *Teaching with Harry Potter: Essays on Classroom Wizardry from Elementary School to College*, edited by Dr. Valerie Franklin in February 2013. Publishers: McFarland.

REVIEWING TASKS

1. Reviewed articles for various Web of Science journals. Data given below:

Verified reviews [?]

 (2) Compare 	 (1) Gender & Society 
 (1) Hypatia 	 (1) New Writing-The International Journ... 

3 SOURCE: [HTTPS://PUBLONS.COM/RESEARCHER/3592130/ASMA-MANSOOR/PEER-REVIEW/](https://publons.com/researcher/3592130/asma-mansoor/peer-review/)

2. Served as reviewer for the *Pakistan Journal of American Studies*, based in the Quaid-e-Azam University, Islamabad.

3. Contributed as a non-technical reviewer for a research article entitled Knowledge Management in Service Oriented Requirements Engineering (Km – Sore) Survey Technical Report 16th December 2010 to 23rd January 2011, published in Keele technical Report (TR/2011-02), ISSN: 1353: 7776, School of Computing and Mathematics, Keele University, Keele, UK.
4. Member of the Scientific Committee of the international conference entitled: "Cultures in movement 19th-21st centuries: Changing cultures, the stakes of displacement" held at La Rochelle University, France in October'13.
5. Served as a member of the National Curriculum Review Committee formed by the Higher Education Commission. Formulated course outlines of the BS English program for Universities in Pakistan in 2010.

CREATIVE PUBLICATIONS

1. A poem entitled "Re-inscription" published in *The MUSE, An International Journal of Poetry* (ISSN 2249-2178). Appeared in June 2014.
2. A poem entitled 'The Twisted Fairytale' published in the December 2011 issue of *The MUSE, An International Journal of Poetry* (ISSN 2249-2178). Stable URL: <http://themuse.webs.com/poems%20December%202011/Asma%20Mansoor%20.htm>
3. A poem entitled 'Honour Killing' published in the 2010 special edition of the *South Asian Review* (special issue on Pakistani creative writing in English entitled: 'Tracing the Tradition'), University of Pittsburgh at Johnstown, USA. Stable URL: <https://doi.org/10.1080/02759527.2010.11932767>. Publisher: Routledge: Taylor and Francis Group.
4. Authored a poem 'Olamic Amaranths' published in the journal *Pakistani Literature* Volume 14: 2, (pg 347) 2009, published by the Pakistan Academy of Letters, Islamabad.
5. Book review entitled 'A Book of Verses: High Assembly of Sages' by Sardar Asseff Ahmed Ali' published in Volume 14:2, (pgs 446-449) 2009, published by the Pakistan Academy of Letters, Islamabad.
6. 'A New Voice' __ Published in The News On Sunday on 31st January 2010. May be accessed on the URL: <http://www.jang.com.pk/thenews/jan2010-weekly/nos-31-01-2010/lit.htm>.
7. 'Contemporary American Poetry: An Anthology' __ Published in the Nation (Sunday Plus) on 7th February 2010.
8. 'The Pastness of the Past and its Presence' __ Published in 'Acatopia' June 09.
9. Co-authored the Higher Education Commission's Revised Curriculum for the BS English program to be applicable in all universities across Pakistan from the year 2010.

10. 'The Mythological Foundations of the Human Belief System': A Review of Karen Armstrong's *A Short History of Myth* _ Published in 'Acatopia' June 09.
11. 'Off With Their Heads! Should the English Departments Be Abolished? Have Your Say?' _ Published in 'Acatopia' October 08.
12. 'The Feast' story published in 'AL Mishkat' (2002).

CONFERENCES/WORKSHOPS/ SEMINARS

1. Moderated a session on "Pakistani Literature in English: New Directions, Conundrums and Debates" on 15th August 2020 in lieu of Pakistan's independence Day Celebrations organized by the Pakistan Academy of Letters.
2. Moderated a session entitled 'Challenging the Colonial Narrative in South Asian Historical Fiction' at the Islamabad Literature Festival in 2019.
3. Conducted two joint workshop sessions with Dr. Muneera Bano (Swinbourne University, Melbourne) on "Effectively Presenting One's Research" and "Conducting Cross-Disciplinary Research" at the Riphah International University, Islamabad on 2nd January 2019.
4. Conducted a session as a part of a workshop entitled "Contemporary Trends of Research in Urdu Literature and Language" (24th -26th October 2017) with the research students of the Department of Urdu. The session's topic was "Expertise in the Usage of Academic Language" held on 26th October 2017.
5. Presented a research paper entitled "Cyborgs are Neither Post-Racial nor Post-Gender, Ms. Haraway" Second IIUI-UNCW Conference on Local Cities, Foreign Capitals: Finding the Local Anchor in the Global Cultures (9-11 October 2017)
6. Presented a research paper entitled "De-anthropologising the Human and its Impact on Racism: A Third World Perspective" at the peer-reviewed A Body of Knowledge: Embodied Cognition and the Arts in the University of California, Irvine, USA on 9th December 2016. Conference proceedings available at <https://escholarship.org/uc/item/1ds0r585> on 4th February 2018.
7. Conducted a seminar on "Communication Skills" under the auspices of the Professional Grooming Society. Department of Education, IIUI, on 11th March'16.
8. Conducted a session on "Integrating Turnitin and Grademark in evaluating Class Assignments" in the International Islamic University, Islamabad, on 14th May'15.
9. Conducted a session on "Avoiding Plagiarism with help of Proper Referencing Techniques" in the International Islamic University, Islamabad, on 14th May'15.

10. Conducted a session on "Writing Skills" in the National University of Modern Languages as a part of the "Indigenous on Campus Training (IOT) Under Modern University Governance Program in October 2014.
11. Conducted a session on "Ice-Breaker Activities for Sophomore Students", on 22nd January'14 in a Teacher Training Workshop as a component of the Professional Development Program for University Teachers (PDPUT) organized by the Department of Education, International Islamic University, Islamabad.
12. Conducted 2 sessions on "Activities for Developing Listening Skills in Class" on 22nd January'14 in a Teacher Training Workshop as a component of the Professional Development Program for University Teachers (PDPUT) organized by the Department of Education, International Islamic University, Islamabad.
13. Conducted a session on "Developing and Evaluating Presentation Skills" on 23rd January'14 in a Teacher Training Workshop as a component of the Professional Development Program for University Teachers (PDPUT) organized by the Department of Education, International Islamic University, Islamabad.
14. A research paper entitled "Diasporic Liminality and the Problem of Belonging in Post-9/11 Pakistani English Fiction" accepted for presentation at the 6th Global Conference: Diasporas in July 2013; Oxford, United Kingdom.
15. A research paper entitled "Mobility And Stasis: The Problem Of Belonging In Zulfikar Ghose's Poetry" accepted for presentation at a conference entitled "Cultures in movement, 19th-21st centuries. The Stakes of Changing Cultures, Asia / the Americas and/or the Americas / Asia." Due on 10th and 11th of October 2013, Faculté de Lettres, Langues, Arts et Sciences Humaines (FLASH), La Rochelle University, France.
16. A research paper entitled 'Contrasting Conventions of Marriage in Monica Ali's *Brick Lane*' presented at the 5th Global Conference: Diasporas: Exploring Critical Issues, held in Mansfield College (Oxford University), from 29th June to 1st July'12.
17. A research paper entitled 'Students' Opinions about Instructional Competence in a Pakistani Context', co-authored with Dr. Samina Malik, presented in absentia at the Canada International Conference on Education (CICE-2012) in Guelph, Ontario, Canada, scheduled from June 18th -21st, 2012.
18. Research paper entitled INTRODUCING ENGLISH LITERATURE THROUGH THE HARRY POTTER SERIES IN THE UNDERGRADUATE LITERATURE PROGRAMMES IN AN L2 ENVIRONMENT accepted for presentation at the symposium entitled 'Replacing Wands with Quills: A Harry Potter Symposium for Muggle Scholars' to be held at the James Madison University, Virginia, USA in November 2011.

19. The paper entitled "THE RECIPE FOR NOVELTY: USING INDIGENOUS LITERARY GENRES IN AN ADVANCED LEVEL L2 CREATIVE WRITING CONTEXT IN PAKISTAN" accepted for presentation at Great Writing - Creative International Writing Conference [UK] held at the Imperial College, London in June 2011.
20. Presented a research paper entitled: "USING AUDIO-VISUAL AIDS TO STIMULATE INVENTIVENESS IN UNIVERSITY-LEVEL SECOND LANGUAGE CREATIVE WRITERS" at the OSU Annual Humanities Graduate Conference: "Transforming Words", March 4-5, 2011, at the Oklahoma State University, USA. (Paper presented by a proxy in absentia).
21. A paper entitled "THE NOTES OF A NEW HARP: RE-CARVING THE SELF IN CONTEMPORARY PAKISTANI POETRY IN ENGLISH" accepted for presentation at Studies in English: 6th International IDEA Conference in April 13 -15, 2011, Istanbul Kültür University.
22. Invited to present a research paper entitled: "TEACHING CREATIVE WRITING TO SECOND LANGUAGE LEARNERS TO UNIVERSITY STUDENTS IN PAKISTAN" at the Great Writing: International Creative Writing in Universities Conference held in Bangor, Wales, (UK) in June 2010.
23. Organized and conducted the World Poetry Day Celebrations on 20th March 2010. The theme of this function was Today's Woman: Age Cannot Wither Her/ Nor Custom Stale Her Infinite Variety.
24. Organized, conducted and attended the "ELT Teacher Training Workshop" held by the Department of English, Female Campus, IIUI on 6th March 2010.
25. Presented a paper entitled 'AN AUBADE TO MATURITY' at the launching of 'A Journey To Light' by Sanya Zia, organized by the Pakistan National Council of the Arts in collaboration with the Pakistan Academy of Letters in February 2010.
26. Also attended a 4-day workshop on devising methods for English Language Teaching held by the Dept. of English, IIUI, as a continuation of its Link Program with the University of Wales, Newport in April, 2008.
27. Attended a 6-day workshop on "Materials Development in English Language Teaching" held by the Dept. of English, IIUI, in collaboration with the University of Wales, Newport in May 2007.
28. Attended a week long workshop on teaching study skills at Fatima Jinnah Women University, Rawalpindi in July, 2006.
29. Attended a seminar at I.C.G, F-6/2, entitled "Teaching Language and Literature in English" in March 2006.

BOARD OF STUDIES MEMBERSHIPS

- Serving as the external evaluator in the Faculty Board and the Graduate Advisory Committee at the National University of Modern Languages, Islamabad.

- Served as a member of the Board of Studies of the Khushal Khan Khattak University, Karak.
- Served as a member of the Board of Studies of the Mohyuddin Islamic University, Kashmir.

COURSES DESIGNED

1. Designed the following English Literature courses for the International Islamic University, Islamabad (2019):
 - a. Pakistani Literature in English
 - b. South Asian Literature in English
 - c. Fiction (1700-1900)
 - d. Popular Fiction
 - e. Contemporary American Literature
 - f. Academic Reading and Writing
 - g. Postmodern American Literature
2. Designed the following English Literature courses for the National University of Modern Languages. These courses were later included in the HEC's Curriculum for BS/MS/PhD English
 - a. American Ethnic Literature (PhD level)
 - b. Pakistani Writings in English (MPhil)
 - c. Literary Theory and Practice (BS/MA)
 - d. Pakistani Literature in English (MA). This course was designed in collaboration with Dr. Aroosa Kanwal

EDUCATIONAL QUALIFICATIONS

1. PhD (English Literature)

National University of Modern Languages, Islamabad

(CGPA: 3.89/4)

Thesis Title: Eco-performativity in Multivalent Textual Ecologies

2. **M.Phil (English Literature)**

[2013] National University of Modern Languages, Islamabad

(Marks in course work 82.6%, CGPA: 3.88/4)

Thesis Title: "Protean Power Structures and the Problematic Standing of Post-9/11 Pakistani Fiction in English"

3. **NTS (July 2011)**

Score: 85/100

Percentile: 99.81

4. **Masters in English Literature**

[2001 - 2003] F.G College for Women, F-7/2, Islamabad

Division = 2nd

Marks = 542/1000

5. **Bachelors in Arts (English Literature, Pakistan History and Arabic)**

[1999 - 2001] F.G College for Women, F-7/2, Islamabad

Division = 1st

Marks = 522/800

6. **F. Sc (Pre-Medical)**

[1997 - 1999] F.G College for Women, F-7/2, Islamabad

Grade = A

Marks = 812/1100

7. **Matriculation (Science)**

[1995 - 1997] Beaconhouse School System, Islamabad

Grade = A1

Marks = 724/850

POSITIONS AND AWARDS RECEIVED

1. Awarded the HEC's "Best Research Paper Award 2015-2016" for the paper entitled "Deconstructive Pedagogy and Ideological Demystification in Post-Colonial Pakistan" published in *Curriculum Inquiry* Volume 46 in 2016.
2. Stood first in the PhD English Literature coursework in the National University of Modern Languages 2014 till date.
3. Stood first in MPhil English Literature in the National University of Modern Languages 2011-2013.
4. Attained 2nd position in the Punjab University in the annual examination at the Masters level in the year 2003.
5. Was awarded the shield and certificate for being the "Best Student" of the session 2001-2003 and for attaining the 1st position in the college and best all-round performance at the Masters level.
6. Attained a Roll of Honor for outstanding performance in the Punjab University examination at Bachelors level in the year 2001.
7. Attained a silver medal for standing 2nd in the Beaconhouse School System (Northern Region) at Matriculation level.
8. Stood 1st in the Margallah Campus in the Matriculation examination held under the auspices of the Federal Board of Intermediate & Secondary Education in the year 1997.

MS SUPERVISEES

1. Sarah Mir (319/FLL/MSENG/F14) completed thesis on "Mediating with Specters and Social Fragmentation: A Metamodernist Exploration of Dozakhnama: Conversations in Hell and The Ministry of Utmost Happiness".
2. Nosheen Akhtar (327/FLL/MSENG/F14) completed thesis on "Reforged Nationalisms: Displacements in Refugee Identities in Nadia Hashmi's When the Moon is Low and Caroline Brother's Hinterland".
3. Saadia Neelam Ali (394-FLL/MSENG/F16) completed thesis on "Biocolonialism and Biopiracy: An Eco-Imperialist Investigation of Anita Desai's The Village by the Sea and Uzma Aslam Khan's Thinner than Skin".

4. Muqaddas Arshad (481-FLL/MSENG/F17) completed thesis on “Bio-Technological Othering: Unveiling the Fallacy of Immaterial Labor through Kishwar Desai’s and Amulya Malladi’s Fiction”.
5. Maria Qibtia (498/FLL/MSENG//F18) working on “Cyber Terrorism as Ethical Resistance: A Critical Study of *Purity* and *Dear Cyborgs*”.
6. Umai Salma (497/FLL/MSENG//F18) working on ‘Encountering Olfaction: Making Sense of the Nonsense of Smells in Muhammad Hanif’s Fiction’.

OTHER PROFESSIONAL RESPONSIBILITIES

- Co-editor *Journal of Contemporary Poetics*
- Member of the BS English course review committee 2018-2019 in IIUI
- Supervisor of the BS English admission committee since 2013.
- Coordinator of the BS English program, working under the supervision of Dr. Aroosa Kanwal, till June 2016.
- Have organized Cultural Week activities from 2008 till 2016.
- Debating instructor in alliance with the Students’ Activities Office since 2014.
- Also served as the Chairperson of the IIUI, Women Campus’ English Debating Society
- Also served as the Chairperson of the English Literary Society of the Female Campus at IIU, Islamabad
- Served as editor of the English Department’s newsletter “Acatopia’ at IIUI