

## **Muhammad Sheeraz**

(Muhammad Sheeraz Dasti)

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### ***Education***

#### **Postdoc**

Institution: University of North Carolina in Wilmington, Spring and Summer 2016

Research Topic: *“Every Writer is Dangerous”*: Silencing in Pakistan's Resistance Literature in Urdu

Adviser: Professor Cara Cilano

#### **PhD English**

Institutions: International Islamic University, Islamabad, Pakistan with 6-month research at University of Colorado at Boulder, (Spring & Summer 2013)

Thesis title: *Pakistanization of English in Fiction: A Linguistic Critique of Cultural and Ideological Representations*

Thesis supervisor: Professor Safer Awan

Foreign Adviser: Professor Kira Hall, Department of Linguistics, University of Colorado at Boulder

Conferred: 2014

#### **M.Phil. English**

Institution: International Islamic University Islamabad

Thesis title: *A sociolinguistic study of “Farsi” – the language of hijras (eunuchs/ hermaphrodites/ persons of third gender) of Dera Ghazi Khan and Rawalpindi*

Thesis supervisor: Professor Ayaz Afsar

Conferred: 2010

#### **M.A. English**

Institution: Bahauddin Zakariya University Multan

Conferred: 2004

### ***Major Interests***

Linguistic Criticism; Creative Writing; Translation;  
Literary Theory

### ***Languages***

English, Urdu, Hindi, Saraiki, Punjabi, Farsi (of hijras); can read and write/type three scripts: Roman, Perso-Arabic, Devanagari

## ***Teaching/Work Experience***

### **International Islamic University, Islamabad:**

- Chair, Department of English (March 2018 – May 2020)
- Head of English Language Center (February 2011 – January 2013; July 2013 – December 2015 & November 2017 – March 2018)
- Assistant Professor (March 2015 – present), Department of English
- Lecturer (December 2010 – November 2014), Department of English

### **University of Colorado at Boulder, CO:**

- Lecturer, Department of Asian Languages and Civilizations (Fall 2016 & Spring 2017)
- Visiting Scholar (January 2013 – July 2013), CLASP Program, University of Colorado at Boulder, CO  
<https://www.colorado.edu/program/clasp/people/visiting-scholars/muhammad-sheeraz>
- Linguistic Annotator/Framefile Developer (March 2013 – July 2013), Hindi-Urdu Prop-banking Project, Department of Linguistics

### **F. G. Colleges/Islamabad Model Colleges, Islamabad:**

- Lecturer in English (2005 – 2010)

## ***Publications***

### **Creative writing:**

- *Sasa* (Urdu novel), Aks Publications Lahore, November 2018  
(Reviewed by Hajra Rehan for Dawn's *Book and Authors*:  
<https://www.dawn.com/news/1514568>, by Mumtaz Ali for The News on Sunday:  
<https://www.thenews.com.pk/tns/detail/582379-aesthetics-of-the-broken> and by Bibi Ameena for Daily Express's Sunday Magazine:  
<https://www.express.pk/story/1471348/1/>, among others)
- "Mad heart, be brave!" a creative essay on Agha Shahid Ali's poetry published in Dawn's Books & Authors on 24 November 2019  
<https://www.dawn.com/news/1518425/poetry-mad-heart-be-brave>
- سٹاک ہوم کی تعبیر گاہیں (Dream houses of Stockholm) in Daily Jang's Sunday Magazine, 14 October 2018  
<https://jang.com.pk/news/561360?fbclid=IwAR0hoM5ww4PGjXymTXbPTaQQKVPLLhfPyM8QKMnkZn8lsujpi5OjKHciUg>
- بولڈر کا بہادر بُو (Brave Boo of Boulder) for AikRoza.com (22 July 2018)  
<https://www.aikroza.com/boulder-brave-dog-boo/>
- دریا اور دو شیزہ (The River and the Girl—Sylvia Plath) for daanish.pk 1 July 2017  
<http://daanish.pk/8222>
- بولڈر شہر اور تم (Boulder and You!) AikRoza.com, 11 December 2016  
<https://www.aikroza.com/finding-myself-in-boulder-city/>
- وilmington: اک شہر جادو گراں (Wilmington: A city of sorcerers), for AikRoza.com, 12 July 2016  
<https://www.aikroza.com/wilmington-magical-city/>

- مہشدرانی کی والدہ کی یاد میں, a poem published in *Akhbar-e-Urdu* (Volume 41, January 2016), a bi-monthly magazine of NLPD Islamabad (February 2016)
- خدیجہ شاہ, a poem published in *Akhbar-e-Urdu* (Volume 41, January 2016), a bi-monthly magazine of NLPD, Islamabad
- “Angelina Jolie’s Kiss” in **Brown/RISD** visual and literary arts magazine, *Visions*, Fall 2013, USA
- “Nip the Evil in the Butt” in **Brown/RISD** visual and literary arts magazine, *Visions*, Spring 2013, USA
- آنسو (Tears) in *Vision* (2006), IMCB, F-10/3, Islamabad, Pakistan
- “Of Life in Short” in *The Literary Horizon* (2002), GPGC, DG Khan, Pakistan
- “Bats on Strike” in *The Literary Horizon* (2002), GPGC, DG Khan, Pakistan

#### Essays, Book Reviews and Interviews

- “South Asia’s Coded Signals” an essay published in Dawn’s Books & Authors on 14 June 2020 <https://www.dawn.com/news/1563411>
- “A Translation Emergency” an essay published in Dawn’s Books & Authors on 22 March 2020 <https://www.dawn.com/news/1542744/essay-a-translation-emergency>
- “Representing misdirected resistance”, a review of Hafeez Khan’s novel *Anawasi*, published in The News on Sunday’s Literati, 24 November 2019 <https://www.thenews.com.pk/tns/detail/573686-representing-misdirected-resistance>
- “Write as if rain was falling on page”, an essay published in The News on Sunday’s Literati on 25 August 2019 <https://www.thenews.com.pk/tns/detail/568352-write-rain-falling-page>
- “I’m seditious at heart”, an interview with Arundhati Roy, published in Dawn’s Books & Authors on 18 August 2019 <https://www.dawn.com/news/1500054>
- “The Women of Waseb”, an essay published in The News on Sunday’s Literati on 11 August 2019 <http://tns.thenews.com.pk/women-waseb/#.XVaV3ntRXIU>
- “The Silences of Iftikhar Arif”, an essay for Daily Dawn’s Books & Authors, 17 March 2019 <https://www.dawn.com/news/1470173>
- “Of Death and Loneliness”, a review of Akhtar Raza Saleemi’s Urdu novel, *Jandar*, published in The News on Sunday’s Literati, 3 March 2019 <http://tns.thenews.com.pk/death-loneliness/#.XOFiXKRRXIU>
- Reviewed Farrukh Nadeem's book on Urdu criticism فکشن، کلامیہ اور ثقافتی مکانیت (Fiction, Discourse and Cultural Spaciality) for AikRozan.com (May 2018) <https://www.aikrozan.com/urdu-criticism-cultural-spatiality/>
- Reviewed Ilyas Babar Awan's Urdu translation of Peter Barry's *Beginning Theory: An Introduction to Literary and Cultural Theory* for AikRozan.com (19 May 2018) <https://www.aikrozan.com/basic-literary-theory-concepts/>
- Reviewed Akhtar Raza Saleemi's Urdu novel جاگے ہیں خواب میں (Awake in dreams) for *Pakistaniaat: A journal of Pakistan Studies* (5 May 2018) <http://pakistaniaat.org/index.php/pak/article/view/385>

- “A Protégé of Poverty”, an essay on Shakir Shujabadi’s Saraiki poetry, published in The News on Sunday’s Literati, 8 January 2017  
<http://tns.thenews.com.pk/protege-poverty/>
- Picking the Brains of Shumaila Bhatti: An interview with Muhammad Moiz (comedian/social critic), AikRoza.com, 1 January 2017  
<https://www.aikroza.com/picking-brain-shumaila-bhatti/>
- Reviewed Shahid Siddiqui's Urdu novel آدھے ادھورے خواب for The News (Islamabad, page 19) 29 November 2016  
<https://www.thenews.com.pk/print/168383-Adhay-Adhooray-Khuab>
- Reviewed Dr. Arshad Nashad's کتاب نامہ for AikRoza.com 1 November 2016  
<https://www.aikroza.com/ایک-شکوہ،-اک-ادا-ڈاکٹر-ارشاد-محمود-ناشا/>
- Reviewed Dr. Abbas Birmani’s travelogue *Mera Sindhu Saeen* for The News (Islamabad, page 14) 19 April 2016  
<https://www.thenews.com.pk/print/113695-Mera-Sindhu-Saeen>
- Polic(y)ng Languages in Pakistan, for AikRoza.com, 6 November 2016  
<https://www.aikroza.com/policing-languages-in-pakistan/>
- امریکوں میں لائبریریاں (Libraries of America), for AikRoza.com, 9 June 2016  
<https://www.aikroza.com/امریکا-کی-لائبریریاں/>
- امریکوں میں اعلیٰ تعلیم (Higher Education in America) for Al-Manzoor, 16 March 2016
- Reviewed Aroosa Kanwal’s *Rethinking Identities in Contemporary Pakistani Fiction* as "Locating Pakistan, Islam, and the West in Anglophone Pakistani Fiction" for *SCTIW Review* (November 17, 2015) housed at University of North Dakota <https://sctiw.org/sctiw-review/aroosa-kanwal-rethinking-identities-in-contemporary-pakistani-fiction-beyond-9-11-reviewed-by-muhammad-sheeraz/>
- Reviewed Soniah Kamal’s novel *An Isolated Incident* for The News (Islamabad, page 20) 31<sup>st</sup> January 2015
- Conducted interviews with renowned literary figures of Pakistan such as Iftikhar Arif, Dr. Jameel Jalbi and Kaif Ansari and published them in *Vision*, college magazine of IMCB, F-10/3, Islamabad, Pakistan
- Reviewed Dr. Abdullah Jan Abid’s پشتو زبان و ادب کی مختصر تاریخ (A short history of Pashto language and literature) for *The Frontier Post*

#### Translation:

- “The Blue Bead” Urdu to English translation of Aamer Hussein’s short story نیلاموتی published in *Pakistani Literature* 20, 2019-2020
- “Adam Khan-Durkhanai: A folktale from Pakistan” translated from Urdu to English published in *Pakistaniaat: A Journal of Pakistan Studies* Vol. 6 on 11 June 2018  
<http://pakistaniaat.org/index.php/pak/article/view/384>
- "Sassi-Punnu: The legendary romance"; Urdu-to-English translation of famous Pakistani folktale originally written in the Sindhi language, AikRoza.com (13 November 2016)  
<https://www.aikroza.com/sassi-punnu-romance/>

- نسطوں نے سز پائی English-to-Urdu translation of *Tragedy of Errors: East Pakistan Crisis*—a book by Lt. General (Retired) Kamal Matin-ud-Din, Punjab University Press (2016), Aks Publications (2018) (Reviewed by Tahir Habib for Daily Jang [https://jang.com.pk/amp/569533?fbclid=IwAR3OaVIXbaxgrfZJyO9qptgouyO\\_rDac0QsZttcIFSr4il8biyJBTdWXZ7o](https://jang.com.pk/amp/569533?fbclid=IwAR3OaVIXbaxgrfZJyO9qptgouyO_rDac0QsZttcIFSr4il8biyJBTdWXZ7o))
- جینیفر ریسر کی منتخب نظمیں, English-to-Urdu translation of American poet Jenifer Reeser's selected poems, AikRoza.com (27 June 2016) <https://www.aikroza.com/جینیفر-ریسر-کی-منتخب-نظمیں/>
- مغل سرائے English-to-Urdu poetic translation of Raza Ali Hasan's 67 *Mogul Miniatures*, Idara-e-Yadgar-e-Ghalib Karachi (2015) (With Abdul Aziz Sahir) <https://www.colorado.edu/p123c308a782/node/190/attachment>
- *Hour of Decline*; Punjabi-to-English translation of Fakhar Zaman's poetry collection زوال دی گھڑی, Sang-e-Meel Publications Lahore (2014)
- "Heer-Ranjha: A folk tale from Pakistan"; Urdu-to-English translation of famous legend originally composed in Punjabi by Waris Shah; *Pakistaniaat: A Journal of Pakistan Studies*, University of North Texas Vol. 5, No. 2, pp. 171-187 (2013) <http://pakistaniaat.org/index.php/pak/article/view/241>
- "Baba Noor" Urdu-to-English translation of Ahmad Nadeem Qasmi's short story بابانور; *Pakistani Literature* of Pakistan Academy of Letters
- "Sultan" Urdu-to-English translation of Ahmad Nadeem Qasmi's short story سلطان; *Vision*, IMCB, F-10/3, Islamabad

#### Editing:

- Co-Editor of *Journal of Contemporary Poetics*, Department of English, International Islamic University Islamabad (July 2016 to date) [http://www.iiu.edu.pk/?page\\_id=24011](http://www.iiu.edu.pk/?page_id=24011)
- Co-Editor of معیار (Me'yar), an HEC approved research and academic journal of Faculty of Languages and Literature, International Islamic University, Islamabad (from 21 February 2014 to 30 June 2019) [http://www.iiu.edu.pk/?page\\_id=29157](http://www.iiu.edu.pk/?page_id=29157)
- Editor of *NODE*, Newsletter of the Department of English, International Islamic University Islamabad (from 31 December 2015 to present) [http://www.iiu.edu.pk/?page\\_id=25344](http://www.iiu.edu.pk/?page_id=25344)
- Was Editor-in-chief of *Vision* (2006), college magazine of IMCB, F-10/3, Islamabad
- Was Chief Editor of *The Literary Horizon* (2002), a literary journal of B. Z. U., D. G. Khan campus
- Was Student Editor of *Al-Ghazi* (Quaid-e-Azam number, 2001), college magazine of G. C., D. G. Khan, Pakistan

#### Peer Reviewed Papers and Book Chapters:

Sheeraz, M. & Abid, A. J. (2019). "Of 'khar bachayas' and 'takra jenais': Lexical Pashtoization in *I am Malala* and *The Shadow of the Crescent Moon*." *Journal of*

- Social Sciences and Humanities*. 27(1). <http://jssh.aiou.edu.pk/?p=1177#more-1177>
- Ali, M. & Sheeraz, M. (2018). Diachronic Variations in Pakistani English Newspaper Editorials: A Case Study. *NUML Journal of Critical Inquiry*. 16 (2). <https://www.numl.edu.pk/journals/jci/issues>
- Sheeraz, M. (2018). اردو میں لسانیاتی تحقیق (Linguistic Research in Urdu). *Daryaft* (19). [https://www.numl.edu.pk/drayaft-Current\\_Issue.html](https://www.numl.edu.pk/drayaft-Current_Issue.html)
- Sheeraz, M. (2017). The Compromise Candidature of English and the Unifying Slogan of Urdu: The Past and the Present of Pakistan's Linguistic Landscape. *Me'yar* (17): 43-56. [www.iiu.edu.pk/wp-content/uploads/downloads/journals/mayar/articles-wise/Meyar-17-2017/25.pdf](http://www.iiu.edu.pk/wp-content/uploads/downloads/journals/mayar/articles-wise/Meyar-17-2017/25.pdf)
- Sheeraz, M. (2015). Bridging Lexicographic Theory and Pedagogical Practices: A critical study of Oxford Urdu-English dictionary. *Ta'beer* (2): 5-10. [tabeer.aiou.edu.pk/wp-content/uploads/2017/07/Tabeer-Shumara-2.pdf](http://tabeer.aiou.edu.pk/wp-content/uploads/2017/07/Tabeer-Shumara-2.pdf)
- Sheeraz, M. (2015). Exploring Operators: Forms and Functions of Urdu Discourse Markers. *Ta'beer* (1): 5-14. [tabeer.aiou.edu.pk/wp-content/uploads/2017/07/Tabeer-Shumara-1.pdf](http://tabeer.aiou.edu.pk/wp-content/uploads/2017/07/Tabeer-Shumara-1.pdf)
- Sheeraz, M. (2013). Samosa-Quoting English: Formula and favaid of indigenized language of Pakistani-American fiction. In proceedings of *International Conference on Languages* organized by Prince of Songkla University, Pattani Campus, Thailand in collaboration with Universiti Sultan Zainal Abidin, Malaysia (UNiSZA), Phuket, Thailand on 16-17 November, 2013. pp. 117-126.
- Abid, A. J. & Sheeraz, M. (2012). *Lor Khor kae Ghava Mekha: A Feminist Study of Pashto Short Stories*. *PASHTO*. 40/41(642s): 51-60.
- Abid, A. J. & Sheeraz, M. (2011). *Hao Kana: Minimal Responses in Pashto*. *TAKATO*, 3(5): 28-36.
- Sheeraz, M. (2011). Nominalization in Urdu. *Al-Mas*, 12: 48-57.
- Abid, A. J. & Sheeraz, M. (2011). Pashto Polite Expressions for Face-saving on Facebook. *TAKATO*, 3(6): 25-33.
- Abid, A. J. & Sheeraz, M. (2010). Discourse markers in Pashto writing and speaking. *PASHTO*, 39/40(641s): 12-23.
- Sheeraz, M. (2009). اردو سفر نامہ نگاری (Travelogue writing in Urdu). In Sahir, A. A. (Ed.). Urdu, Intermediate (Part-1), Allama Iqbal Open University Islamabad. pp. 107-119.
- Sheeraz, M. (2009). اردو خاکہ نگاری (Bio writing in Urdu). In Sahir, A. A. (Ed.). Urdu, Intermediate (Part-2), Allama Iqbal Open University Islamabad. pp. 121-160.

### ***Professional Memberships***

- TESOL
- Literary Society of Pakistan  
<http://lsp.org.pk>
- Pakistan Editors' Forum
- Linguistic Association of Pakistan
- Research Committee, Department of English, IIUI

- Board of Faculty, Faculty of Languages and Literature, IIUI

## ***Presentations***

### **Panel Discussions:**

- In conversation with Asif Farrukhi and Aamer Hussein at "زندگی سے پہلے کی تقریب" (the launch of Aamer Hussein's Urdu short story collection *Before Life*) at Pakistan Adab Festival 2 February 2020, Pakistan Arts Council, Karachi.
- Moderated "Negotiating Different Worlds: Multilingualism in Creative Expression" at 6<sup>th</sup> Islamabad Literature Festival (26 – 29 September) organized by Oxford University Press, Karachi in Islamabad (<https://www.youtube.com/watch?v=uZcBsryMpFM>)
- Panelist on "Challenging Colonial Narrative in South Asian Historical Fiction" at 6<sup>th</sup> Islamabad Literature Festival (26 – 29 September) organized by Oxford University Press, Karachi in Islamabad (<https://www.youtube.com/watch?v=3pCVCznCfE0>)
- Panelist on the launch of Hafeez Khan's Urdu novel *Anawasi* hosted by Rawalpindi Arts Council on 31 August 2019
- Moderated conversation with Arundhati Roy at the International Conference of the Literary Society of Pakistan "Literature, Society and Prosperity" held on 27-28 April 2019 (<https://www.youtube.com/watch?v=zj79XR7YmIM>)
- Panelist on "Interactive Session with Pakistani Writers" at NUML's International Multilingual Conference on Post-conflict Literature, Trauma and Global Peace, 29-30 April 2019
- Gave a talk at the "چھ اہم ناولوں کی تقریب" (launch of six important novels) that included my novel *Sasa* at the National Book Festival held in Islamabad on 20 April 2019.
- Panelist on "کتاب کیسے پڑھی جائے؟" (How to read a book?) at the National Book Festival held in Islamabad on 20 April 2019.
- Moderated a panel on *Translation: Theory and Practice* in annual literature carnival at the Allama Iqbal Open University Islamabad on 14 April 2018
- Discussed "Libraries in the US" at a panel on *Role of Libraries in Promoting Book Reading in Pakistan* at National Book Festival in Islamabad on 8 April 2018
- Discussed "Language and Ethnicity in Pakistan" at a panel discussion on *Voices from Pakistan* at University of North Carolina Wilmington on 3 February 2016

### **Conference Papers:**

- Presented "Silencing in Iftikhar Arif's Urdu Poetry" at a one-day conference on *Becoming Iftikhar Arif: A literary journey* at Department of English, International Islamic University Islamabad on 18 December 2018.
- Presented "Compassing Pakistani Humanities: Directions, Challenges, Opportunities" as a plenary speaker at International Conference on Contemporary Approaches in English Language and Literature in Government College University Faisalabad on 28 November 2018.

- Presented “Towards a Third World Criticism: Literature research in Pakistan” at IJAS International Academic Conference in Munich held on 10-13 July 2018.
- Presented a paper on “(De)trending Literature Research in Pakistan” at 4<sup>th</sup> Arts and Humanities Conference in Stockholm held on 25-28 June 2018.
- Presented a paper on “No More Full Stop: New Indexicalities of Linguistic Hybridity in South Asian Popular Media” (as a co-author with Kira Hall) in the second IIUI-UNCW international conference on “Local Cities, Foreign Capitals: Finding the Local Anchor in the Global Cultures” held on 9<sup>th</sup> – 11<sup>th</sup> October 2017 in International Islamic University Islamabad
- Presented “From Baghdad to Boulder: Where does Pakistan stand in the tradition of translation” at International Urdu Conference held at AIOU Islamabad, 18-19 August 2017
- Presented “‘Every Writer is Dangerous’: Silencing in Resistance Fiction in Urdu” The First IIUI-UNCW Conference "The New Global City: Presenting and Translating Cultures within a Worldwide Citizenry" held at University of North Carolina in Wilmington NC, USA on 12-14 May 2016
- Presented “Negotiating Cultural Loss: New indexicalities of the indigenization of English in Pakistan” at *GlobELT 2016: An International Conference on Teaching and Learning English as an Additional Language* in Antalya, Turkey (14-17 April 2016)
- Presented “Of ‘khar bachayas’ and ‘takra jenais’: Lexical Pashtoization in *I am Malala* and *The Shadow of the Crescent Moon*” at 2<sup>nd</sup> Kashmir International Conference, AJK University, Muzafarabad (4-5 May 2015)
- Presented “English in Pakistan: Mapping shifts in the attitudes of Madrassa students” at *GlobELT: An International Conference on Teaching and Learning English as an Additional Language* in Antalya, Turkey (16-19 April 2015)
- Presented “Samosa-Quoting English: Formula and favaid of indigenized language of Pakistani-American fiction” at *International Conference on Languages*, organized by Prince of Songkla University, Pattani Campus, Thailand in collaboration with Universiti Sultan Zainal Abidin , Malaysia (UNiSZA) in Phuket, Thailand (16-17 November, 2013)
- Presented “Strategies for Efficient Use of OUED” at 29<sup>th</sup> *SPELT International Conference, 2013* (1-3 November 2013) at COMSATS, Islamabad
- Presented “Of Taboos and Sacredness: Social realism in Pakistani short fiction genre” at an international conference on *The Literary Present and the Postcolonial Condition* organized by Department of English, International Islamic University, Islamabad (November 14-16, 2012)
- Presented “Discourse Analysis of Post 9/11 Indo-Pak Film Fiction” at an international conference on *The impact of 9/11 on Pakistani languages and literatures* organized by the Institute of Urdu, Persian – literatures and linguistics, Peshawar University, held at its Barra Gali Campus (August 7-11, 2010)

#### Readings:

- Read from *مغل سراے* (My book-length translation of Raza Ali Hasan’s *67 Mogul Miniatures*) at Department of English, Government College University Faisalabad on 31 December 2018.



- Read from *منزل سرائے* (My book-length translation of Raza Ali Hasan's *67 Mogul Miniatures*) at Contemporary Poetics Forum of the IIUI on 26 December 2018.
- Read a short story *Angelina Jolie's Kiss* in Writers Guild: Writers Meet-up on November 29, 2013 at Kuch Khaas, Islamabad, Pakistan
- Read my short story *ماں جی* (Mother) on December 31, 2010 at Halqa-e-Arbab-e-Zauq, Rawalpindi, Pakistan
- Read my short story *پہنچے پھر* (Turn Around) on August 20, 2013 at English Literary Society, IIU, Islamabad, Pakistan

#### **Seminars:**

- Gave a seminar on "Literary Research" at the Department of English, International Islamic University Islamabad on 11 October 2019.
- Gave a seminar on "Silencing in Literature" in Riphah International University (Faisalabad Campus) on 30 December 2018.
- Gave a seminar on "Creative Writing: Managing your influences" at Lincoln Corner, International Islamic University Islamabad on 13 March 2018
- Gave a seminar on "Sociolinguistics of Hindko in Khyber Pakhtunkhwa" at AIOU Regional Center Abbottabad on 15 September 2017
- Gave a seminar on "Sociolinguistics of Saraiki" at AIOU Bahawalpur Campus, 5 August 2017
- On Presenting Academic Work organized by Department of English, IIU, Islamabad (21 October 2015)
- On How to Attempt Exams organized by English Literary Society, Department of English, IIU, Islamabad (29 April 2015)
- On Oxford Urdu-English Dictionary, organized by Oxford University Press at Kuchh Khaas in Islamabad on 25<sup>th</sup> October 2013

#### **Guest Lectures:**

- Guest lectured on "Reading the Quran in Contemporary Pakistan" in a class on The Quran at the University of Colorado at Boulder, on 20 April 2017.
- Guest lectured on "Sufism in Pakistan" in a class on Rhetoric and Culture at the University of North Carolina Wilmington, on 21 April 2016.
- Guest lectured on "Pakistani English" in a class on Intercultural Communication at the University of North Carolina Wilmington, on 11 February 2016.

#### **Workshops:**

- Participated in a 4-day Adab Fest Creative Writing Workshop 27 – 30 January 2020 at Arts Council of Pakistan Karachi
- Participated in a 2-day Training Workshop for the Editors of HEC Recognized Journals at Higher Education Commission of Pakistan, Islamabad (3-4 May 2018)
- Gave a workshop at the Higher Education Commission of Pakistan on "How to Teach New Courses in English" in a 3-day Workshop on New Curriculum of English on 17 April 2018
- Participated in a 5-day workshop on "Indigenous On-campus Training under Modern University Governance Programme" at Institute of Professional Development, IIUI, in collaboration with Higher Education Commission of Pakistan (11 to 15 May 2015)

- Gave a workshop on “New Ways in Teaching Speaking (English)” at English Language Centre, International Islamic University, Islamabad (29 November 2013)

### **Radio/TV Programs:**

- Interviewed by Shabnam Riaz on "Literature and Research" for PTV World's *The Classics Show* on 14 January 2018  
<https://www.youtube.com/watch?v=B0-OuAKIGI>
- Featured in PTV documentary on Linguistic and Cultural Diversity in Pakistan telecasted on 3 August 2017
- Participated in a program on world literatures at PTV World on 15 November 2013
- Interviewed by Muqarab Khan for *The Insight* at International Islamic University Radio
- Participated in program *Youth Forum* at Radio Pakistan Rawalpindi station (FM 98)
- Conducted an interview with Dr. Abdul Aziz Sahir at Allama Iqbal Open University, FM radio station
- Talked in a show on تحریک پاکستان میں نوجوانوں کا کردار at FM 97 (Sunrise Pakistan)
- Interviewed by Dr. Nisar Turabi for an Urdu literary program نگارش at Radio Pakistan Rawalpindi station (FM 98); read my Urdu short story آدھامالٹا (Half of an Orange)
- Hosted نگارش (a fortnightly literary show in Urdu) at Radio FM 93.5 Rawalpindi for a couple of times between November and January 2011

### **Conferences/Lectures Organized**

- Conference Co-Chair of the Second International Conference of the Literary Society of Pakistan “Transcultural Literature/Literary Transculturalism: South Asia and beyond” to be hosted by Department of English, GC University Faisalabad in November 2020 <http://lsp.org.pk/iclsp-2020/>
- Organized a weekly lecture series of the Contemporary Poetics Forum of the Department of English, IIUI (for student reports, visit: <https://cpf.home.blog/cpf-newsletters/> or [https://www.iiu.edu.pk/?page\\_id=33704](https://www.iiu.edu.pk/?page_id=33704))
- Conference Secretary of International Conference of the Literary Society of Pakistan “Getting our Bearings Right: Literature, Society and Prosperity” jointly hosted by the Iqbal International Institute for Research & Dialogue and Department of English, International Islamic University Islamabad on 27-28 April 2019 <http://lsp.org.pk/iclsp-2019/>, [http://www.iiu.edu.pk/?page\\_id=33045](http://www.iiu.edu.pk/?page_id=33045)
- Conference Secretary of the second IIUI-UNCW international conference on “Local Cities, Foreign Capitals: Finding the Local Anchor in the Global Cultures” held on 9<sup>th</sup> – 11<sup>th</sup> October 2017 in International Islamic University Islamabad [http://www.iiu.edu.pk/?page\\_id=26319](http://www.iiu.edu.pk/?page_id=26319)
- Member of the organizing committee, and Incharge of the Registration of the international conference on “The Literary Present and the Postcolonial Condition”

held on 14<sup>th</sup> – 16<sup>th</sup> November 2012 in International Islamic University Islamabad  
[http://www.iiu.edu.pk/?page\\_id=10698](http://www.iiu.edu.pk/?page_id=10698)