

**INTERNATIONAL ISLAMIC UNIVERSITY ISLAMABAD  
DEPARTMENT OF ENGLISH, FLL  
FEMALE CAMPUS**

**Ph.D & M.Phil/MS THESES TITLES**

**Ph.D Theses (In Progress):**

<b>Sr. No.</b>	<b>Registration No.</b>	<b>Student's Name</b>	<b>Thesis Title</b>
1.	2-FLL/PHDENG/F04	Farhat Meher	Equivalence in the Quranic Translation: Linguistic Analysis of the selected translations of Quran
2.	3-FLL/PHDENG/F04	Komal Shahzadi	Eastern Imagery in the Poetry of Taufiq Rafat and Daud Kamal: an analysis
3.	32-FLL/PHDENG/F09	Zareena Qasim	A Discourse and Literary Critical Approach to Narratives of Female Survivors of 1947 Migration
4.	33-FLL/PHDENG/F09	Umaima Nadeem	Stress Pattern in Pakistani English and British Standard English : A Comparative Study
5.	35-FLL/PHDENG/F09	Saima Ali	A Comparative Study of English Language Reading and Writing Assessment in O-levels and Matric System in Pakistani Private High Schools
6.	36-FLL/PHDENG/F09	Mariam Dar	Figurative Language Interpretation: A Case Study of Bilingual's Idiomatic Language Processing System
7.	50-FLL/PHDENG/F10	Amal Sayyid	Knowledge and Power: A Critique of Representation of Islam in selected post 9/11 fiction in English
8.	52-FLL/PHDENG/F10	Sofia Hussain	Developing Critical/Reflexive Skills in Literature Classroom: Teaching Pakistani Female Novelists in English through Feminist Pedagogical Approach

**M.Phil /MS Completed Theses-Titles:**

<b>Sr. No.</b>	<b>Registration No.</b>	<b>Student's Name</b>	<b>Thesis Title</b>
1.	9-FLL/MPHILG/F04	Qurat-ul-Ain	Effects of Language on Personality: A case Study of English/Urdu Bilinguals
2.	12-FLL/MPHILG/F04	Momina Majid	Gender Allocation to Words in Urdu Borrowed from English
3.	14-FLL/MPHILG/F04	Sofia Hussain	Kamila Shamsie's <i>Salt and Saffron</i> and <i>Broken Verses</i> : A Feminist Critique
4.	21-FLL/MPhlEg/S05	Sabina Shah	An Archetypal Approach to Sylvia Plath's selected poems
5.	44-FLL/MPhlEg/F06	Samina Noreen	A Study of Manipulation of Language in V.S Naipaul's Travelogues
6.	46-FLL/MPhlEg/F06	Saira Shafeeq	A Post Colonial Approach to the Study of Kamila Shamsie's <i>Broken Verses</i> & <i>Burnt Shadows</i>
7.	47-FLL/MPhlEg/F06	Tayyaba Bashir	An Evaluative Study of English Language Teaching Practicum in Teacher's Training Program at the University of Azad Jammu and Kashmir: A Case Study
8.	48-FLL/MPhlEg/F06	Mariam Dar	Analyzing Target needs of the students of Advanced English Language Diploma: A case Study of National University of Modern Languages
9.	49-FLL/MPhlEg/F06	Ayesha Yameen	Investigating the Use of Preferred Thinking Pattern in Teaching Creative Writing at Graduate level
10.	50-FLL/MPhlEg/F06	Lubna Umar	Analyzing Writing needs of MBA Students: A case Study of IIUI
11.	51-FLL/MPhlEg/F06	Sijal Sarfraz	A Post Colonial Approach to the Study of <i>Maps for Lost Lovers</i> by Nadeem Aslam

12.	72-FLL/MPhIEg/F07	Shagufta Gul	Studying Gender Related Views about Speech Variations at Pakistan Air Force: A case study
13.	73- FLL/MPhIEg/F07	Amal Sayyid	Literary Form and Ideological Critique: A Comparative Study of John Updike's <i>Terrorist</i> & Mohsin Hamid's <i>The Reluctant Fundamentalist</i>
14.	74- FLL/MPhIEg/F07	Neelam Jabeen	An Eco-Feminist Study of Anita Desai's fiction with special focus on <i>The Village by the Sea</i>
15.	106-FLL/MSENG/F08	Maria Farooq	Parody as a Post Modernist Technique to Reinterpret Fictional form: A case Study of Arundhati Roy's <i>The God of Small Things</i>
16.	132-FLL/MSENG/F09	Neelum Almas	Characters in the new Millennium Novel and Post- postmodernism with reference to <i>The road</i> by Cormac McCarthy and <i>The Brief Wondrous Life of Oscar Wao</i> by Junot Diaz

**M.Phil/MS Theses (In Progress)**

<b>Sr. No.</b>	<b>Registration No.</b>	<b>Student's Name</b>	<b>Thesis Title</b>
1.	13-FLL/MPHILG/F04	Shamim Nazir	Evaluation of English Language Tests at HSSC level of Federal Board of Intermediate and Secondary Education (FBISE)
2.	6-FLL/PHDENG/F05	Mussarat Ara	Variations in the use of Verbs at HSSC level
3.	45-FLL/MPhlEg/F06	Maryam Majeed	Appropriating English Language and the use of Untranslated words in Kamila Shamsie's <i>Salt and Saffron</i>
4.	52-FLL/MPhlEg/F06	Erum Shaheen	Validity of Tests : Evaluating BS/MA/MS Exam Papers of English Department of IIUI in the light of Bloom's Taxonomy
5.	76-FLL/MPhlEg/F07	Ameena Zafar	Effectiveness of English Language training for under-graduate students
6.	77-FLL/MPhlEg/F07	Hafsa Manzoor	A Discourse Approach to Morning TV Talk Shows Analyzing Spontaneous Speech
7.	79-FLL/MPhlEg/F07	Salma Rehman	The Impact of Computer literacy on CALL student's performance in Advance Diploma in English Language at NUML Islamabad
8.	81-FLL/MPhlEg/F07	Tajmina Khanum	Acquisition of the English Article System by L2 Adult Pakistani Learners
9.	103-FLL/MSENG/F08	Sadia Zameer	Linguistic Need Analysis of Graduate Students in Saudi Arabia: A case Study of Al-Qassim University
10.	104-FLL/MSENG/F08	Khola Majeed	Edward Said's notion of Otherness: A Study of Garcia Marquez's selected fiction

11.	105-FLL/MSENG/F08	Shazia Nasreen	Study of Multi Culturalism and Cosmopolitanism in Karachi as depicted in Kamila Shamsie's <i>In the City by the Sea</i> and Muhammad Hanif's <i>Our Lady of Alice Bhatti</i>
12.	107-FLL/MSENG/F08	Asma Aziz	Gendering of Self: A Comparative Study of <i>Daughter of East</i> and <i>In the Line of Fire</i>
13.	109-FLL/MSENG/F08	Asma Iqbal Qazi	Ideology in Children's Fiction : A critique of J. K. Rowling's <i>Harry Potter</i> Book I and II
14.	110-FLL/MSENG/F08	Syeda Nimrah Khalid	Crisis of Cultural Identity: An Analysis of Afghani Fiction with special reference to Khalid Hussaini
15.	111-FLL/MSENG/F08	Sehrish Naqvi	Appropriation of Re-telling a story: Herman Harry Sictra
16.	112-FLL/MSENG/F08	Asma Ayub	Ideological Racism and internal colonialism in Abdullah Hussein's <i>The Weary Generations</i>
17.	113-FLL/MSENG/F08	Sonia Irum	Commodified world : An Analysis of Uzma Aslam Khan's selected fiction in the light of Ideology of consumerism
18.	115-FLL/MSENG/F08	Uzma Abid Ansari	Toynbee's Creative minorities as specified in Orhan Pamuk's <i>My Name is Red</i> and <i>Snow</i>
19.	116-FLL/MSENG/F08	Ayesha Sadaf	Distortion of History through Pastiche: a Critical Analysis of Margaret Atwood's Fiction
20.	120-FLL/MSENG/F09	Saleha Samar	Ecosophy in Paulo Coelho: A deep Eco-critical study of Paulo Coelho's selected fiction
21.	121-FLL/MSENG/F09	Sadia Siddiq	The use of the paralinguistic feature "Pause" as a training to improve Communication Skills at Graduate Level
22.	123-FLL/MSENG/F09	Farhana Shamim	Elements of Historiographic Meta-

			fiction in Contemporary Pakistani Historical Fiction: A critical study of the selected works of Tariq Ali.
23.	124-FLL/MSENG/F09	Muneeba Rehman	Cultural Clash Thesis and 9/11: A comparative Study of Selected Post 9/11 Short Stories in English and Urdu
24.	125-FLL/MSENG/F09	Hajra Ashraf	Ethics and Aesthetics: Rhetorical Dimensions of Narrative with special reference to the selected essays of George Orwell
25.	126- FLL/MSENG/F09	Aneela Naz	Eco-criticism, Romanticism and Modernism: A Comparative Study of selected poems
26.	128-FLL/MSENG/F09	Amna Fatima Hameed	Decolonization of Race: An Application of Frantz Fanon's theory of Racism on <i>White Teeth</i> by Zedie Smith
27.	129-FLL/MSENG/F09	Anila Nosheen	Impact Analysis of the Long Term Fellowship of English Language Teaching Reforms ELTR (a project HEC)
28.	131-FLL/MSENG/F09	Sadaf Nasim	Vampirism: A Journey from an Abhorred Villain to a Charismatic Romantic Hero: A psychoanalytic Study of Brom Stoker's <i>Dracula</i> and Stephenie Meyer's <i>Twilight</i>
29.	132-FLL/MSENG/F09	Munaza Akhter	"Can the Subaltern Speak?" Silencing the Other in <i>Robinson Crusoe</i> and J.M Coetzee's <i>Foe</i>
30.	133-FLL/MSENG/F09	Saima Habib	Negotiating the Third Space: South Asian Female Identity in Diaspora Content Analysis of Monica Ali's <i>Brick Lane</i> and Tanjua Desai Haider's <i>Born Confused</i>
31.	156- FLL/MSENG/F10	Batool Asadi	Magical Realism as a Postmodern Resistant Tool in Ben Okri's <i>The Famished Road</i> and <i>The Songs of Enchantment</i>

32.	159- FLL/MSENG/F10	Shumaila Noureen	Sylvia Plath's selected poetry in the light of Object Relation Theory: A Psychoanalytic Feminist Perspective
33.	160- FLL/MSENG/F10	Kalsoom Khan	Rooted Cosmopolitanism in Mohsin Hamid's novels <i>Moth Smoke</i> and <i>The Reluctant Fundamentalist</i>
34.	161- FLL/MSENG/F10	Sumayya Qayyum	Diaspora Identity and Double Consciousness in Contemporary South Asian British Fiction: A critical study of the selected works of Hanif Kureishi
35.	165- FLL/MSENG/F10	Rubia Akram	A Study of Gender Performativity in Tehmina Durani's fiction with special reference to <i>My Feudal Lord</i> and <i>Blasphemy</i>
36.	170- FLL/MSENG/F10	Gul-e-Rana Qureshi	Evaluation of English Language Socio-pragmatic Competence of Post-graduate Students : A case study of NUML
37.	172- FLL/MSENG/F10	Fouzia Mansoor	Patriarchal Ideology in the selected stories of Sadat Hassan Manto
38.	173- FLL/MSENG/F10	Iqra Jabeen	Cohesion and Semantic Unity : A Cohesive Analysis of the selected Short Stories of Paulo Coelho

**Dr Munazza Yaqoob**  
**Chairperson**  
**Department of English**  
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